

Commissioned in loving memory of Kristen Ashleigh Crutchley  
by Smithwood Baptist Church, Knoxville, Tennessee

# Be Still

Herb Frombach  
Based on Psalm 46:10

For SATB Choir and Piano

MARY McDONALD  
(ASCAP)

Dramatic, rubato ♩ = ca. 72

The musical score is written for SATB choir and piano. It begins with a piano introduction in 4/4 time, marked 'Dramatic, rubato' with a tempo of approximately 72 beats per minute. The piano part features a series of chords and moving lines in both hands. The choir enters with the lyrics 'Be still and know that I am God.' The vocal parts are arranged in four staves: Soprano (SA), Alto (A), Tenor (T), and Bass (B). The piano accompaniment continues throughout the vocal sections. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are: 'Be still and know that I am God. Be still and know that I am God.' The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, and 7 indicated at the bottom of the piano part.

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with — you. *cresc.* Be still and know that I will *cresc.*

8 9

*mp* com-fort you when you come to Me in your hour of need. *poco rit.*

*mp* in your hour, your hour of need. *poco rit.*

10 11 12

*a tempo p* Be still and know that I am God. *unis.*

*a tempo p*

13 14

Be still and know that I am here \_\_\_\_\_ for \_\_\_\_\_ you; and I will \_\_\_\_\_

*mp*

15 16 17

wipe your \_\_\_\_\_ tears; \_\_\_\_\_ you will be re - newed. \_\_\_\_\_

18 19 20

*unis. mf moving ahead*

Come un - to Me, My child, be still, *mf*

*mf moving ahead*

21 22

and know that I will give you rest, will give you

*div.*

still, I will give you

23 24

rest. I am pre-sent in your pain and I al-ways will re -

*decresc. poco a poco*

*decresc. poco a poco*

rest.

*decresc. poco a poco*

25 26 27

main your Com - for - ter and

28 29 30