

(SATB version) to the William Carey University Chorale, Hattiesburg, Mississippi;  
Mark Hugh Malone, conductor

# I'm Gonna Sing When the Spirit Says Sing!

For TTBB Choir and Piano 4-hands\*

Traditional Spiritual

Traditional Spiritual  
Arranged by HOWARD HELVEY  
(ASCAP)

*Andante, freely* ♩ = 72

*Solo p*

I'm gon-na sing when the Spir-it says

*p* *legato*

*p* *legato*

1 2 3

sing. I'm gon-na sing when the Spir-it says sing. I'm gon-na

4 5 6

\* Also published for SATB Choir and Piano 4-hands (BP1812).

© Copyright 2007, 2010 by Beckenhurst Press, Inc. All rights reserved.

BP1892-3

The CCLI License does not grant permission to photocopy this music.

*poco rit.*

sing when the Spir-it says sing, and o - bey the Spir-it of the

*poco rit.*

*poco rit.*

7 8 9

*accel.* — — — — — **Allegro, energetically** ♩ = 144

Lord. — — — — —

*Allegro, energetically* ♩ = 144

*accel. e cresc.* — — — — — *mf*

5 5 3 4 1 2

*Allegro, energetically* ♩ = 144

*accel. e cresc.* — — — — — *mf*

10 11 12

*T unis.* *mf*

I'm gon-na sing when the Spir-it says sing. I'm gon-na

*B unis.* *mf*

13 14 15

sing when the Spir-it says sing. — I'm gon-na sing when the Spir-it says

16 17 18

Measures 19-21 of the musical score. The vocal line (treble and bass clef) features the lyrics: "sing, and o - bey the Spir - it of the Lord." The piano accompaniment (treble and bass clef) includes fingerings 1 and 5. Measure numbers 19, 20, and 21 are indicated at the bottom of the piano staves.

Measures 22-23 of the musical score. The vocal line (treble and bass clef) features the lyrics: "I'm gon - na preach when the Spir - it says I'm gon - na". The piano accompaniment (treble and bass clef) includes fingerings 1, 2, 3, and 5. Measure numbers 22 and 23 are indicated at the bottom of the piano staves.

preach. I'm gon - na preach when the Spir - it says  
preach when the Spir - it says preach. I'm gon - na

24 25

This system contains measures 24 and 25. The vocal parts (soprano and bass) have lyrics. The piano accompaniment consists of a grand staff with treble and bass clefs. Measure 24 shows a piano introduction with chords and moving lines. Measure 25 continues the accompaniment.

preach. I'm gon - na preach when the Spir - it says  
preach when the Spir - it says preach. \_\_\_\_\_

26 27

This system contains measures 26 and 27. The vocal parts continue with lyrics. The piano accompaniment continues with chords and moving lines. Measure 26 includes a second ending bracket. Measure 27 concludes the system.

preach, \_\_\_\_\_ and o - bey the Spir - it of the

I'm gon - na preach and o - bey the Spir - it of the

28 29

This system contains measures 28 and 29. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "preach, \_\_\_\_\_ and o - bey the Spir - it of the" for the upper voice and "I'm gon - na preach and o - bey the Spir - it of the" for the lower voice. Measure numbers 28 and 29 are indicated at the bottom.

Lord. \_\_\_\_\_

Lord. \_\_\_\_\_

30 31 32 3

This system contains measures 30, 31, and 32. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "Lord. \_\_\_\_\_" for the upper voice and "Lord. \_\_\_\_\_" for the lower voice. Measure numbers 30, 31, and 32 are indicated at the bottom. A key signature change to one sharp (F#) occurs at the beginning of measure 32.