

Hope Is Alive!

For SATB Choir and Organ, with optional
Brass Sextet, Timpani, and Cymbals* **

Susan Bentall Boersma
(ASCAP)

DAVID LANTZ III
(ASCAP)

With exuberance ♩ = ca. 112

Trumpet I in B♭
Trumpet II in B♭
F Horn

Trombone I
Trombone II
Trombone III

Organ

mf cresc.

mf cresc.

mf cresc.

+ Timp.

+ Susp. Cym.

1 Ped.

2

f

Hal - le - lu - jah!

f

f

f

+ Cr. Cym.

- Perc.

(Organ in brackets is optional if brass is used.)

3 4 5

* Brass Sextet and Percussion parts (BP1876A) are available for purchase. An alternate part for Trumpet III in B♭ is included.

** Full performance/accompaniment compact disc (BP1876CD) is available for purchase.

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f

Hal - le - lu - jah!

f

+ Timp.

- Timp.

Man.

Ped.

f

Hope is a - live! — Hal - le - lu - jah!

f

f

+ Timp.

f

Hal - le - lu - jah!

f

+ Timp.

- Timp.

6 7 8 9

Man. Ped.

f

Hope is a - live! — Hal - le - lu - jah!

f

f

+ Timp.

10 11 12 13

hold Him, Je - sus Christ, the cru - ci-fied. Bright as the

This system contains measures 22 through 25. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a half note 'hold' on G4, followed by 'Him,' on G4, 'Je - sus Christ, the' on G4, 'cru - ci-fied.' on G4, and 'Bright as the' on G4. The piano accompaniment consists of chords and moving lines in both hands.

This system contains empty musical staves for measures 26 through 29, with no notation or lyrics present.

22 23 24 25

This system contains measures 22 through 25. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a half note 'hold' on G4, followed by 'Him,' on G4, 'Je - sus Christ, the' on G4, 'cru - ci-fied.' on G4, and 'Bright as the' on G4. The piano accompaniment consists of chords and moving lines in both hands.

morn - ing, Je - sus Christ now glo - ri - fied!

This system contains measures 26 through 29. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a half note 'morn - ing,' on G4, followed by 'Je - sus Christ now' on G4, 'glo - ri - fied!' on G4. The piano accompaniment consists of chords and moving lines in both hands.

This system contains empty musical staves for measures 30 through 33, with no notation or lyrics present.

26 27 28 29

f

Ped.

This system contains measures 26 through 29. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a half note 'morn - ing,' on G4, followed by 'Je - sus Christ now' on G4, 'glo - ri - fied!' on G4. The piano accompaniment consists of chords and moving lines in both hands. A forte dynamic marking (*f*) is present in measure 29. A pedaling instruction 'Ped.' is at the end of the system.