

# Everyone, Sing to the King!

For SATB Choir, Keyboard and optional 3 Octave Handbell Choir\*

lyrics by Susan Bentall Boersma

music by David Lantz III

Susan Bentall Boersma  
(ASCAP)

DAVID LANTZ III  
(ASCAP)

Joyfully ♩ = ca. 138 *mf*

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mf* + HB

1 2 3 4 5

6 7 8 9 10

unis.

sing, sing, sing to the King! — Sing, sing,

*mf*

Sing, sing, sing, sing,

\* Parts for 3 Octave Handbell Choir (BP1874A) are available for purchase.

\*\* Close quickly to "ng" when the word "sing" is held (measures 5-6, 9-10).

First system of the musical score, measures 11-13. The vocal line (treble clef) begins with the lyrics "sing— to the King of kings!" and continues with "Sing with all the peo - ple". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Measure numbers 11, 12, and 13 are indicated below the piano staff.

11 12 13

Second system of the musical score, measures 14-16. The vocal line continues with the lyrics "on the Pil-grims' Way, 'Ho-ly is the King of kings.'" and "From the". The piano accompaniment continues with the same eighth-note bass line and chords. Measure numbers 14, 15, and 16 are indicated below the piano staff.

14 15 16

Third system of the musical score, measures 17-19. The vocal line continues with the lyrics "Mount of Ol - ives to Je - ru - sa - lem, ev-ery-one, sing to the". The piano accompaniment continues with the same eighth-note bass line and chords. Measure numbers 17, 18, and 19 are indicated below the piano staff.

17 18 19

King, ev-ery-one, sing to the King, Throw your  
*mf unis.*

20 21 22

cloaks be - fore you, mark-ing well the path. "Bless-ed is the King of

23 24 25

kings." To Je - ru - sa - lem He rides in vic-to - ry.

26 27 28

Ev-ery-one, sing to the King. Ev-ery-one, sing to the

29 30 31

King. Ho - san - na to the Son of Da - vid, ho -

32 33 34

san - na to the Lord of lords. Ho - san - na to the God of

35 36 37