

Where Shepherds Lately Knelt

For SSAA* Choir, Keyboard and Flute or Violin**

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CRAIG COURTNEY
(ASCAP)

Andante ♩ = ca. 62-68

The musical score is written for SSAA choir, keyboard, and flute or violin. It begins with a tempo marking of 'Andante' and a metronome indication of '♩ = ca. 62-68'. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a melody in the treble clef and accompaniment in the grand staff. The second system (measures 4-6) includes the vocal entry for the Soprano and Alto parts, with lyrics 'Where shep-herds late-ly knelt, and kept the an-gel's word, I'. The third system (measures 7-9) continues the vocal parts with lyrics 'come in half-be-lief, a pil-grim strange-ly stirred; but there is room and wel-come there for'. The piano accompaniment continues throughout, with a 'Tacet to meas. 12' instruction for the vocal parts. The score ends with a repeat sign at the end of measure 9.

mp

SA unis. *mp*

Where shep-herds late-ly knelt, and kept the an-gel's word, I

(Tacet to meas. 12)

come in half-be-lief, a pil-grim strange-ly stirred; but there is room and wel-come there for

* Also available for SATB (BP1480) and TTBB (BP1861) choir.

** A separate Instrumental part (BP1480A) is available from the publisher.

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BP1866-2

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Sop. I, II *poco rit.* *a tempo*

me, but there is room and wel-come there for me.

Alto I, II *poco rit.* *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

10 11 12

mp

In that un-like-ly place I find Him as they

mp

In that un-like-ly place I find Him as they said: sweet

13 14 15

said: sweet new - born Babe, how frail! a man-ger bed: a

new - born Babe, how frail! and in a man-ger bed: a

16 17

me, *poco rit.*

still small Voice to cry one day for me, for me, a still small Voice to cry one day for

poco rit.

still small Voice to cry one day for me, for me,

poco rit.

poco rit.

18 19 20

a tempo *mp*

me. How should I not have known I -

a tempo *mp*

a tempo

a tempo

21 22 23

sa-iah would be there, his proph-e-cies ful-filled? With pound-ing heart I stare: - a

div.

24 25 26