

# I Am Not Afraid

Pamela Martin  
(BMI)

For SATB Choir and Piano

LLOYD LARSON  
(ASCAP)

Pensively ♩ = ca. 66

The musical score is written for SATB choir and piano. It begins with a piano introduction in 4/4 time, marked *p*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts enter in the second measure. The lyrics are: "In the emp-ti-ness of si-lence when the world has turned a-way; be-neath the weight of sor-row when I can no long-er". The score includes measures 1 through 11, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 indicated below the piano part. The tempo is marked "Pensively" with a quarter note equal to approximately 66 beats per minute. The key signature has two flats (B-flat and E-flat).

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*mp*  
pray; in the wil - der - ness of wor - ry, in the

*mp*

12 13

Detailed description: This system contains measures 12 and 13. The vocal line (top staff) begins with a half note 'pray;' followed by a series of eighth notes: 'in the wil - der - ness of wor - ry, in the'. The piano accompaniment (bottom staves) features a steady eighth-note bass line and chords in the right hand. Measure 12 starts with a piano dynamic marking 'mp'. Measure 13 includes a fermata over the vocal line.

des - ert of de - spair; in the nev - er - end - ing dark - ness — when it

14 15

Detailed description: This system contains measures 14 and 15. The vocal line continues with 'des - ert of de - spair; in the nev - er - end - ing dark - ness — when it'. The piano accompaniment maintains the eighth-note bass line. Measure 15 ends with a 2/4 time signature change.

*rit.* SA I am not a -

*rit.* TB *mp*

*rit.*

16 17 18

Detailed description: This system contains measures 16, 17, and 18. The vocal line has two parts: 'SA' (Soprano) and 'TB' (Tenor). The SA part starts with 'seems that no one cares,' followed by a fermata and 'I am not a -'. The TB part starts with a fermata and then enters with 'I am not a -'. The piano accompaniment features a complex rhythmic pattern with a 'rit.' marking. Measure 16 has a 2/4 time signature, which changes to 4/4 in measure 17. Measure 18 ends with a double bar line and a key signature change to one sharp (F#).

*mf a tempo*

fraid, I am not a - lone. You hold me in Your

*mf a tempo*

19 20

hands \_\_\_\_\_ and will not let me go. \_\_\_\_\_ Though the wat - ers

21 22

rise and though the winds may blow, I will not be a -

be a -

23 24

fraid, *mp* *poco rit.*  
 afraid, will not be a - afraid, for I am not a - lone.  
*mp* *poco rit.*

25 26 27

*a tempo* *unis. p*  
 When there are no words of  
*a tempo unis. p mel.*  
 When there are no words of com - fort —

28 29

com - fort for my tears;  
 that can stem the flow of tears;

30 31