

Abide With Me

For SATB Choir and Keyboard

Henry F. Lyte

William Henry Monk
Arranged by MOLLY IJAMES
(ASCAP)

With prayerful intensity ♩ = 88

mp

1 2

The piano introduction is in 4/4 time, key of B-flat major. The right hand features a melody of eighth notes with triplet markings. The left hand provides a simple harmonic accompaniment with quarter notes.

SA unis. poco rit. mp a tempo

TB unis. poco rit. mp a tempo

A - bide with

simile

poco rit. a tempo

3 4 5

The vocal parts (Soprano Alto and Tenor Bass) enter with the lyrics 'A - bide with'. The piano accompaniment continues with a similar pattern to the introduction, marked 'simile'. The tempo changes from 'poco rit.' to 'a tempo'.

me, fast falls the e - ven - tide;

6 7 8

The vocal parts continue with the lyrics 'me, fast falls the e - ven - tide;'. The piano accompaniment continues with a similar pattern, marked 'fast'.

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The dark - ness deep - ens; Lord, with me a -

Measures 9, 10, and 11 of the musical score. The vocal line features a melody in a minor key with lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

bide! When oth - er help - ers

Measures 12, 13, and 14 of the musical score. The vocal line continues the melody with the lyrics. The piano accompaniment maintains the eighth-note pattern in the right hand.

fail and com - forts flee, Help of the

Measures 15, 16, and 17 of the musical score. The vocal line concludes the phrase. The piano accompaniment continues with the eighth-note pattern in the right hand.

poco rit. *a tempo*

help - less, O a - bide — with — me!

poco rit. *a tempo*

poco rit. *a tempo*

moving ahead

mp moving ahead

I need Thy pres - ence ev - 'ry pass - ing hour; —

mp moving ahead

What but Thy grace can foil the temp - ter's

unis.

28 29 30

rit. *unis. mp a tempo*

pow'r? Who, like Thy -

f *rit.* *a tempo*

f *rit.* *mp a tempo*

31 32 33

Red. * *Red.*

self, my guide and stay can be?

34 35 36