

For Phinney Ridge Lutheran Church Chancel Choir, Seattle, Washington
Beth Ann Bonnecroy, Director, Paul E. Hoffman, Pastor

Silent Is the Night

For SATB Choir and Keyboard

Words and Music by
JAY ALTHOUSE
(ASCAP)

With a steady pulse ♩ = ca. 120

mp

1 2 3 4

The piano introduction consists of four measures. The right hand plays a steady eighth-note pattern in G major (one sharp), while the left hand plays a steady half-note pattern in the same key. The tempo is marked as 'With a steady pulse ♩ = ca. 120'.

SA unis. mp

TB unis. mp

Hu - sh, hu - sh, Si - lent is the

5 6 7

The first vocal line features Soprano Alto (SA) and Tenor Bass (TB) unison parts. The SA part has a melody with rests, while the TB part provides a harmonic accompaniment. The piano accompaniment continues with the same steady eighth-note pattern in the right hand and half-note pattern in the left hand.

night. But Christ will come to Ma - ry be -

8 9 10

The second vocal line continues the melody. The SA part has a long note on 'Ma' and a half-note on 'ry'. The TB part follows a similar pattern. The piano accompaniment continues with the same steady eighth-note pattern in the right hand and half-note pattern in the left hand.

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fore the morn - ing light. Hu - sh,

Measures 11, 12, and 13 of the musical score. The vocal line (treble and bass staves) features the lyrics "fore the morn - ing light. Hu - sh,". The piano accompaniment (grand staff) consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. Measure numbers 11, 12, and 13 are indicated at the bottom of the piano staff.

hu - sh. Peace to all the earth, for to -

Measures 14, 15, and 16 of the musical score. The vocal line continues with the lyrics "hu - sh. Peace to all the earth, for to -". The piano accompaniment maintains the same rhythmic pattern. Measure numbers 14, 15, and 16 are indicated at the bottom of the piano staff.

night will come a Sav - ior, and to - night a ho - ly

Measures 17, 18, and 19 of the musical score. The vocal line continues with the lyrics "night will come a Sav - ior, and to - night a ho - ly". The piano accompaniment continues with the same rhythmic pattern. Measure numbers 17, 18, and 19 are indicated at the bottom of the piano staff.

birth. Be still, be

20 21 22

This system contains measures 20, 21, and 22. It features a vocal line with lyrics and a piano accompaniment. Measure 20 has a vocal note on 'birth.' and piano chords. Measure 21 has a vocal rest and piano chords. Measure 22 has vocal notes on 'Be still, be' and piano chords.

still. Si - lent is the night. Be

23 24 25

This system contains measures 23, 24, and 25. Measure 23 has a vocal note on 'still.' and piano chords. Measure 24 has vocal notes on 'Si - lent is the night.' and piano chords. Measure 25 has a vocal note on 'Be' and piano chords.

still, be still; si - lent is the

26 27 28

This system contains measures 26, 27, and 28. Measure 26 has vocal notes on 'still, be still;' and piano chords. Measure 27 has vocal notes on 'si - lent is the' and piano chords. Measure 28 has vocal notes on 'si - lent is the' and piano chords.

decresc.

world to - night.

decresc.

29 30 31 32 33

div. mp

Hu - sh, hu - sh. Look up in the

div. mp

Hu - sh, hu - sh, hu - sh,

l.h.

34 35 36

sky. There's a star a - bove a man - ger. Hear a

unis.

hu - sh. Oo Hear a

37 38 39