

(SATB version) Commissioned in honor of Jan Houser, Music Director of Our Savior's Lutheran Church, Jefferson City, Missouri, in appreciation of her lifelong love of music, excellence in teaching, and joyful Christian spirit.

Steal Away

For TTBB Choir,* Sop. Sax. (or B♭ Cl., Violin or Flute)** and Keyboard

Traditional

Traditional Spiritual
Arranged by HOWARD HELVEY
(ASCAP)

Tenderly, with simple expression ♩ = 60

T. *p*
T. melody
Steal a-way, steal a-way, steal a-way to Je - sus. —
B. *p*
B. 1 2 3 4
Steal a-way, steal a-way home, I ain't got long to stay here. —
5 6 7 8

poco rit. *unis. mp a tempo*
Steal a-way,
poco rit. *unis. mp a tempo*
Steal a-way,

Sop. Sax. in concert pitch
(B♭ Clar., Violin or Flute)

poco rit. *a tempo* *mp*
Keyboard
p *poco rit.* *a tempo* *mp*
9 10

* Also available for SATB, Sop. Sax and Keyboard (BP1682).

** Instrumental Parts are on pages 11-12.

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BP1850-2

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steal a - way, steal a - way to

This system contains measures 8 and 9. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 8 has a vocal note on a half note and a piano accompaniment of eighth notes. Measure 9 has a vocal note on a half note and a piano accompaniment of eighth notes.

Measures 10, 11, and 12. The vocal melody continues in the treble clef. The piano accompaniment in the bass clef features a steady eighth-note pattern. Measure 10 has a vocal note on a half note. Measure 11 has a vocal note on a half note. Measure 12 has a vocal note on a half note.

Je - sus. Steal a - way,

This system contains measures 13 and 14. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 13 has a vocal note on a half note. Measure 14 has a vocal note on a half note.

Measures 15 and 16. The vocal melody continues in the treble clef. The piano accompaniment in the bass clef features a steady eighth-note pattern. Measure 15 has a vocal note on a half note. Measure 16 has a vocal note on a half note.

steal — a-way home, —

I ain't got long to

15 16

This system contains measures 15 and 16. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics 'steal — a-way home, —' are under the first staff, and 'I ain't got long to' are under the second staff. Measure numbers 15 and 16 are indicated at the bottom of the piano part.

poco accel.

I ain't got long to stay here.

poco accel.

stay here. —

poco accel.

17 18

This system contains measures 17 and 18. It continues the vocal melody and piano accompaniment. The lyrics 'I ain't got long to stay here.' are under the first staff, and 'stay here. —' are under the second staff. The instruction 'poco accel.' appears three times, above the first, second, and fourth staves. Measure numbers 17 and 18 are indicated at the bottom of the piano part.

più mosso
mf

My Lord, He calls me, He calls me by the

più mosso
mel. mf

più mosso

più mosso
mf

19 20 21

thun - der, The trum - pet sounds with -

unis. f *poco rit.*

unis. f *poco rit.*

mf *f* *poco rit.*

f *poco rit.*

22 23