

Commissioned for Epiphany Lutheran Chorale, Dayton, Ohio, by Marvin
and Mary Alice Billow in loving memory of their son, Douglas Kent Billow.

I See, I Hear, I Know

Herbert Brokering

For SATB Choir, Piano and optional Violin or Flute*

CRAIG COURTNEY
(ASCAP)

With awe ♩ = 62
+ Vln./Fl.

The musical score is written for SATB choir, piano, and optional violin or flute. It begins with a piano introduction in B-flat major, 4/4 time, marked 'With awe' and a tempo of 62. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic line in the left hand, starting with a low B-flat and moving up stepwise. The introduction is marked 'mp' and includes fingerings 1 and 2 for the left hand. The vocal parts enter in the second measure. The Soprano part has a rest followed by the lyrics 'Now I'. The piano accompaniment continues with the same eighth-note pattern, marked 'rit.' and 'mp'. The score is divided into systems. The first system includes measures 1-4. The second system includes measures 5-6, with the vocal part singing 'see, O Lord, I see the light in - side e - ter - ni -'. The third system includes measures 7-8, with the vocal part singing 'ty, The tree, the bloom, the feast in - side the'. The piano accompaniment continues throughout. The score includes various performance markings such as 'mp', 'rit.', 'a tempo', and 'simile'. The optional violin or flute part is indicated by '- Vln./Fl.' and is to be played on page 11.

* The Violin or Flute part is on page 11.

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up - per room, *rit.* A

9 10

a tempo *cresc. poco a poco*

whip - poor - will, *+ Vln./Fl.* a mourn - ing dove, The

a tempo *cresc. poco a poco*

11 12

song of wind, the hymn of love have called my soul to

13 14 *Red.* *

mf

see the light in - side e - ter - ni - ty.

mf

15 16 ** Red.*

rit. *mp a tempo*

Now I see, O Lord.

rit. *a tempo mp*

17 *18

19 20

rit. *TB unis. mp a tempo*

Now I hear, O Lord, I

rit. *a tempo mp*

21 22

hear one tune to drive a - way all fear. I

23 24

hear the sound of life in sea and air and ground;

25 26

S. *rit.* *a tempo* *mp* *cresc. poco a poco*
A. *Oo*

T. *rit.* *a tempo* *cresc. poco a poco*
B. *I hear a riv - er run - ning through the*
- Vln./Fl.

27 28

sky, while choirs of an - gels sing on

29 30