

# He Was Wounded for Our Transgressions

For SATB Choir and Keyboard  
(May be sung as an a cappella motet)

Isaiah 53:5

Carl Heinrich Graun (1701-1759)  
Edited and arranged by TOM FETTKE  
(ASCAP)

Expressively ♩ = ca. 72-74

*mp* He \_\_\_\_\_

*mp* He \_\_\_\_\_

Expressively ♩ = ca. 72-74

*mp legato*

1 2 3 4 5

was \_\_\_\_\_ wound \_\_\_\_\_ ed for our trans -

\_\_\_\_\_ was \_\_\_\_\_ wound - ed for our trans -

6 7 8 9 10

gres-sions, *mf* and for our in -  
*mp* He \_\_\_\_\_ was \_\_\_\_\_ wound -  
 gres-sions, *mp* He \_\_\_\_\_ was \_\_\_\_\_

11 12 13 14 15

iq - ui - ties, \_\_\_\_\_ and for our in - iq - ui -  
 ed for our trans-gres-sions, and for our in - iq - ui -  
*mp* And for our in - iq - ui - ties, \_\_\_\_\_ *mf* and for our in -  
 wound \_\_\_\_\_ ed for our trans-gres-sions, *mf* and for our in -

16 17 18 19 20

*mp cresc. poco a poco*

ties. He was bruised, He \_\_\_ was bruised, He \_\_\_ was bruised, He \_\_\_ was

*mp cresc. poco a poco*

ties. He was bruised, He \_\_\_ was bruised, He \_\_\_ was bruised, \_\_\_ He

*mp cresc. poco a poco*

iq - ui - ties. \_\_\_ He was bruised, He was bruised, He

*mp cresc. poco a poco*

iq - ui - ties. \_\_\_ He was bruised, He was bruised, He

21 22 23 24

*f mf*

bruised, He \_\_\_ was bruised, \_\_\_ He \_\_\_ was bruised for our \_\_\_ in -

*f mf*

was bruised, He was bruised, \_\_\_ He \_\_\_ was bruised for our \_\_\_ in -

*f mf*

was bruised, He was bruised, He \_\_\_ was bruised for our \_\_\_ in -

*f*

was bruised, He was bruised, He \_\_\_ was bruised

25 26 27 28 29

## A little more movement

iq - ui - ties.

iq - ui - ties.

iq - ui - ties.

*mf* The chas - ties - ment that

*mf* The chas - tise - ment that brought \_\_\_\_\_ us

## A little more movement

30 31 32

*mf* The chas - tise - ment that brought \_\_\_\_\_ us

*mf* The chas - tise - ment that brought \_\_\_\_\_ us peace, \_\_\_\_\_ that

brought \_\_\_\_\_ us peace, \_\_\_\_\_ that

peace, \_\_\_\_\_ The chas - tise - ment that

33 34 35