

From the Rising to the Setting of the Sun

For SATB Choir and Keyboard

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Joyfully ♩ = ca. 136

The musical score is written for SATB choir and keyboard. It begins with a piano introduction in D major, marked 'Joyfully' and 'f' (forte). The tempo is indicated as 'ca. 136'. The introduction consists of 6 measures, with measures 1, 2, and 3 marked with a '1', '2', and '3' respectively. The introduction ends with a repeat sign. The vocal entry begins in measure 7, marked 'SA unis. mf legato'. The lyrics are: 'From the ris - ing to the set - ting of the sun we will'. The score is divided into systems, with measures 1 through 12 numbered. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal parts enter in measure 7, with the Soprano and Alto parts singing the melody and the Tenor and Bass parts providing harmonic support. The score concludes in measure 12 with a final chord.

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sing Your praise_ and join our hearts as

13 14

one. _____ We stand to bless_ Your

TB unis. *mf* *legato*

15 16 17

ho - ly Name, we lift our hands,_ Your

18 19

praise pro - claim from the ris - ing to — the

20 21

This system contains measures 20 and 21. The vocal parts (soprano and bass) sing the lyrics "praise pro - claim from the ris - ing to — the". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. Measure 20 is in 4/4 time, and measure 21 is in 3/4 time.

set - ting of the sun. —

22 23 24

This system contains measures 22, 23, and 24. The vocal parts continue with "set - ting of the sun." followed by a long note. The piano accompaniment continues with a similar rhythmic pattern. Measure 22 is in 4/4 time, measure 23 is in 3/4 time, and measure 24 is in 4/4 time. A forte (*f*) dynamic marking is present in measure 23.

25 26 27

This system contains measures 25, 26, and 27. Measures 25 and 26 show the vocal parts with rests, while the piano accompaniment continues. Measure 27 shows the vocal parts with notes. The piano accompaniment continues with a similar rhythmic pattern. Measure 25 is in 3/4 time, measure 26 is in 4/4 time, and measure 27 is in 3/4 time.

unis. mf

With the

unis. mf

With the ris - ing of — the sun, most Ho - ly

mf

28 29 30

ris - ing of — the sun, most ho - ly Lord, —

Lord, — we will sing to You — our

31 32 33

— we will sing to You — our

morn - ing song of praise. —

34 35