

*Written for the Capital University Chapel Choir,  
Christmas Festival 2007, Dr. Lynda R. Hasseler, Director*

# Il Est Né

For SATB Choir and Piano

Traditional French Carol  
Arranged by CRAIG COURTNEY  
(ASCAP)

With merriment ♩ = 144

Piano accompaniment staff showing measures 1-4. The piano part consists of three staves: treble, bass, and alto. Measure 1: Treble staff has a whole rest. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note. Measure 2: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note. Measure 3: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note. Measure 4: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note. Measure 5: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note. Measure 6: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note. Measure 7: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note. Measure 8: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note. Measure 9: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note. Measure 10: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note.

Sopranos

*mp a tempo*

Soprano vocal staff showing measures 5-10. The lyrics are: "He is born, the di - vine Christ child. Play on the o - boe and Jou - ez haut-bois, rè - son -". Measure 5: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note. Measure 6: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note. Measure 7: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note. Measure 8: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note. Measure 9: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note. Measure 10: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note.

Soprano vocal staff showing measures 11-12. The lyrics are: "bag - pipes mer - ri - ly. He is born the di - vine Christ child. nez mu - set - tes; Il est né, le di - vin En - fant;". Measure 11: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note. Measure 12: Treble staff has a quarter note followed by a half note. Bass staff has a quarter note followed by a half note. Alto staff has a quarter note followed by a half note.

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Sing we all of the Saviour's birth. He is born, the di -  
*Chant - ons tous son a - vè - ne - ment!* Il est né, le di -

Tenors *mp*

11 12 1 2 1 13 2

4

vine Christ child. Play on the o - boe and bag - pipes mer - ri - ly.  
*vin in - fant, Jou - ez haut-bois, rè - son - nez mu - set - tes;*

14 1 15 16 2 1

3 1 2 3

He is born, the di - vine Christ child. Sing we all of the  
*Il est né le di - vin en - fant, Chant - ons tous son a -*

17 2 18 1 4 19 2 3 1 2

4

Altos  
*mf legato*

Sav - iour's birth. Through long a - ges — of the past,  
vè - ne - ment. De - puis plus de qua - tre mille ans,

20 1 3 1      21      22

Pro - phets have fore - told His com - ing; Through long a - ges —  
Nous le pro - met-taient les pro - phè - tes, De - puis plus de qua -

Tenors & Basses *mf legato*

23      24      25

of the past, Now the time has — come at  
tre mille ans, Nous at - ten - dions cet heu - reux

26      27      28

Sopranos *mp*

last.  
temps.

He is born, the di -  
Il est né, le di -

*f mp*

vine Christ child. Play on the o - boe and bag - pipes mer - ri - ly.  
vin En - fant, Jou - ez haut-bois, rè - son - nez mu - set - tes;

Tenors *mp*

He is born, the di - vine Christ child. Play bag-pipes mer - ri - ly.  
Il est né, le di - vin En - fant, Jou - ez mu - set - tes;

He is born, the div - ine Christ child. Sing we all of the  
Il est né, le div - in En - fant; Chant - ons tous son a -

He is born, the di - vine Christ child, Sing we  
Il est né, le di - vin En - fant, Chant - ons