

A Cradle Carol

Rebekah Pringle

For SATB Choir and Keyboard

DAN FORREST
(ASCAP)

sempre dolcissimo e espressivo

Molto semplice e rubato ♩ = 66

SA unis. *p*

Lord Je-sus, Sa-vior, in-fant

mp *p* *colla voce*

(poco rit.) (a tempo)

weak, Why come to earth as one so meek? A new-born babe, help-less and

(poco rit.) (a tempo)

p *mp* *(simile)*

small; And yet Cre-a-tor of us all. Thou hast no beau-ty, form, nor

Tenors only *mp*

p *(simile)* *mp*

10 11 12 13

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BP1824-2

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take time

grace; No for-tune, rank, no fame, no place That men should see Thee and a -

take time

Tenors and Baritones

14 15 16 17

rit. *mp*

dore A babe so hum-ble and so poor. But

rit.

18 19 20 21

piu mosso

to the soul whose eyes are healed, To whom the Truth has been re -

p T. To whom

B. To whom

mf *piu mosso*

22 23 24

vealed, Thy glo - ry chal - len - ges the sun; _____ Thou

mf

25 26 27

art a thou - sand joys in One. Though stran - gers see a babe in

(take time)

mp unis.

(take time)

28 29 30

straw, Thy chil - dren see the Lord of all Who

mf

31 32 33

laid a - side His right - ful reign _____ to take a - way our sin and

34 35 36

A tempo, dolce
unis. mp

shame. This sac - ri - fice of love di -

37 38 39

S. (descant) mf
A. mf

vine, This con - de - scen - sion to man - kind With

40 41 42