

Herself a Rose

Christina Rossetti (1830-1894)

For S(S)AT(B)B A Cappella Choir

CRAIG COURTNEY
(ASCAP)

Moderato, freely

p

S.
A.
T.
B.

Her - self a rose, who bore the Rose, She bore the

p (for rehearsal only)

1 2

Detailed description: This system contains the first two lines of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Moderato, freely'. The first line of music includes the lyrics 'Her - self a rose, who bore the Rose, She bore the'. The piano part is marked 'p' and '(for rehearsal only)'. Measure numbers 1 and 2 are indicated at the bottom.

S.
A.
T.
B.

Rose and felt its thorn. All Love-li - ness new - born Took on her bos - om

Rose and felt its thorn. All Love-li - ness new - born Took on her bos - om

Rose and felt its thorn. All Love-li - ness new - born Took on her bos - om

Rose and felt its thorn. All Love-li - ness new - born Took on her bos - om

3 4 5

Detailed description: This system contains the second and third lines of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics for all parts are 'Rose and felt its thorn. All Love-li - ness new - born Took on her bos - om'. The piano part continues with accompaniment. Measure numbers 3, 4, and 5 are indicated at the bottom.

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BP1794-2

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its re - pose, And slept and woke there night and

its re - pose, And slept and woke there night and

its re - pose, And slept and woke there night and

its re - pose, And slept and woke there night and

6 7

morn. Lil - y her - self, she bore the one Fair Lil - y,

morn. Lil - y her - self, she bore the one Fair Lil - y,

morn. Lil - y her - self, she bore the one Fair Lil - y,

morn. Lil - y her - self, she bore the one Fair Lil - y,

8 9 10

a tempo *poco accel.* *rit.* *unis.*

sweet - er, whit - er, far Than she or oth - ers are:

a tempo *poco accel.* *rit.*

sweet - er, whit - er, far Than she or oth - ers are:

a tempo *poco accel.* *rit.*

sweet - er, whit - er, far Than she or oth - ers are:

a tempo *poco accel.* *rit.* *unis.*

sweet - er, whit - er, far Than she or oth - ers are:

a tempo *poco accel.* *rit.*

11 12 13

a tempo *rit.* *f* *a tempo*

The Sun of Right - eous - ness her Son, She

a tempo *rit.* *f* *a tempo*

The Sun of Right - eous - ness her Son, She

a tempo *rit.* *f* *a tempo*

The Sun of Right - eous - ness her Son, She

a tempo *rit.* *f* *a tempo*

The Sun of Right - eous - ness her Son, She

14 15 16 17

Slightly faster,
stricter tempo

was His morn - ing star. She gra - cious,

was His morn - ing star. She gra - cious,

was His morn - ing star. She gra - cious,

was His morn - ing star. She gra - cious,

18 19 20 21

Slightly faster,
stricter tempo

He es - sen - tial Grace, He was the foun - tain, she the

He es - sen - tial Grace, He was the foun - tain, she the

He es - sen - tial Grace, He was the foun - tain, she the

He es - sen - tial Grace, He was the foun - tain, she the

22 23 24