

*Dedicated in love to Donna Boyd for 30 years of love, service and care as  
Secretary of Christ United Methodist Church, Lehigh Acres, Florida (2006)*

# Consecrated, Lord, to Thee

For SATB Choir and Keyboard

by  
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LLOYD LARSON  
(ASCAP)

Tenderly ♩ = ca. 76

The musical score is written for SATB choir and keyboard. It begins with a piano introduction in 3/4 time, marked 'p' (piano) and 'Tenderly ♩ = ca. 76'. The introduction consists of three measures, with the first measure marked with a '1' below the bass staff. The vocal entry is in the Soprano and Alto parts, marked 'SA unis.' and 'p'. The lyrics 'Take my life and let it be' are sung over the next three measures. The piano accompaniment continues with chords and moving lines in both hands. The score then continues with the lyrics 'con - se - cra - ted, Lord to Thee. Take my mo - ments'. The piano part includes dynamic markings 'mp' (mezzo-piano) and 'p' (piano) throughout. The score is numbered 1 through 9 at the bottom of the staves.

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and my days; let them flow in cease - less praise.

10 11 12

Take my hands and let them move at the im - pulse

13 14 15

Take my feet, take and let them be swift and  
of Thy love. Take my feet and

16 17 18

*p*  
beau - ti - ful for Thee. *p*

19 20 21

*div. mp*  
Take my voice and *div. mp*

22 23 24

*mf*  
let me sing al - ways, on - ly for my King. *mf*

25 26 27

Take my lips and let them be filled with mes - sag - es from

28 29 30

*unis.* Thee. Take my sil - ver and my gold;  
*unis.* Take my sil - ver

31 32 33

not a mite would I with - hold. Take my in - tel -

34 35 36