

To Richard Steinbach, my amiable friend and duo piano partner.

On Christmas Night All Christians Sing

(The Sussex Carol)

For TTBB Choir and Piano 4-Hands*

Traditional English Carol, alt.

Traditional English Carol
Arranged by HOWARD HELVEY
(ASCAP)

Light and spirited (♩. = 72)

8va _

I

mp

mf

II

mp

mf

1 2 3 4

(8va) _ _ _ _ _

tr

f

tr

f

5 6 7 8 9

* Also available for SATB Choir and Piano 4-Hands (BP1551)

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BP1780-3

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The first system of the score features a piano introduction and accompaniment. It consists of three staves: a vocal staff (treble clef) and two piano staves (grand staff). The key signature is B-flat major (two flats). The time signature is 9/8. The piano introduction spans measures 10 to 13. The piano accompaniment is characterized by a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The vocal staff has a melodic line with a wavy line above it, indicating a vibrato or a specific performance style. The measure numbers 10, 11, 12, and 13 are printed below the piano staves.

The second system of the score features vocal and piano accompaniment. It consists of three staves: a vocal staff (treble clef) and two piano staves (grand staff). The key signature is B-flat major (two flats). The time signature is 9/8. The vocal staff has a melodic line with a wavy line above it, indicating a vibrato or a specific performance style. The piano accompaniment is characterized by a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The measure numbers 14, 15, 16, 17, and 18 are printed below the piano staves.

T. I & II
B. I & II

unis. mp

On Christ - mas night all Chris - tians sing, to

mp

hear the news_ the an - gels bring. On Christ - mas night_ all Chris - tians sing, to

mel.

8va

19 20 21 22

hear the news_ the an - gels bring. an - gels bring. News of great joy, _ news of _ great

(8va)

23 24 25 26

mf

news of our mer - ci - ful _ King's birth.

mf

mirth, ———
(8va) ———

mf

mf

27 28 29 30

div. mp

Ah, ———

mf

Then why should we on

31 32 33 34