

Were We There?

For SATB Choir and Piano

Pamela Martin

CRAIG COURTNEY
(ASCAP)

Unhurried, ♩ = 60

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note chord of G4 and B4, and another half note chord of G4 and B4. The left hand starts with a bass clef and a common time signature. It begins with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. This is followed by a half note chord of G3 and F3, and another half note chord of G3 and F3. The piece is marked *mp* and includes a measure rest symbol.

SA unis. *mp*
Were we there, you and I, in the o - live grove that night? Was there

The vocal line for Soprano and Alto unison begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note chord of G4 and B4, and another half note chord of G4 and B4. The piano accompaniment continues with a half note chord of G3 and F3, and another half note chord of G3 and F3. The piece is marked *mp*.

sil - ver in my hand to be - tray the Son of Man? Did you

The vocal line continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a half note chord of G4 and B4, and another half note chord of G4 and B4. The piano accompaniment continues with a half note chord of G3 and F3, and another half note chord of G3 and F3. The piece is marked *mp*.

run a - way and hide? In your fear, did you de - ny? Were we

The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a half note chord of G4 and B4, and another half note chord of G4 and B4. The piano accompaniment continues with a half note chord of G3 and F3, and another half note chord of G3 and F3. The piece is marked *mp*.

* WERE YOU THERE?, Traditional Spiritual

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there, were we there, you and I? Were we

11 12 13

TB unis. *mp*

there, you and I, bold - ly cry - ing, "cru - ci - fy?" Did you

14 15

mock Him with your scorn? Did I weave the crown of thorns? Did you

16 17

strike Him in the face, spit on Him in His dis - grace? Were we

18 19

più forte

SA unis. *mf*

there, were we there, you and I?

Were we there, you and I, on that

unis. *mf*

mf

20

21

22

23

Red. * *Red.* * *Red.* * *Red.* * *simile*

hill the day He died? Did you watch with - out a sound when they

24

25

brought the ham - mer down? Did I turn to look a - way from His

f

26

27

mf *rit.*

suf-fer-ing and pain? Were we there? Were we there? Were you

mf *rit.*

28 29 30

f a tempo

there? Was I, too, on that morn-ing at the tomb? When we

f a tempo

31 32

looked in - to His face, did we know He took our place? Yes, He

33 34