

A Woven Crown

For SATB Choir, Keyboard and optional Flute*

John Parker
(ASCAP)

ANNA LAURA PAGE
(ASCAP)

Freely

mp

+ Fl.

1 2 3

$\text{♩} = \text{ca. } 88 - 96$

SA unis. *mp*

Of thorn and bri - ar,

$\text{♩} = \text{ca. } 88 - 96$

- Fl.

rit.

4 5 6 7

mp

this-tle made. — A wreath to mark Him in its shade, — A cut, a trick-le

TB unis. *mp*

8 9 10 11

* Flute part is on page 8.

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flow-ing free up - on His face and down the tree.

p

+ Fl.

p

12 13 14 15

div. mp

Come, scorn the King, who look-ing down, is made to wear a

mp

unis.

- Fl.

mp

16 17 18 19

rit.

wo - ven crown.

rit.

p a tempo

p

mp

+ Fl.

rit.

20 21 22

f

The

f

23 24 25 26

nail is sharp, as is the spear, and so the laugh, the taunt, the jeer. A -

- Fl. + Fl

27 28 29 30

cresc. poco a poco *ff*

round the tower-ing wood they sing, "Now save your-self, O King!"

cresc. poco a poco *ff*

cresc. poco a poco *ff*

31 32 33 34

mf He hangs His head a -

- Fl.

mf

35 36 37 38

unis. *rit.*

bove the town and on it sits a wo - ven

unis. *rit.*

rit.

39 40 41

p a tempo

crown.

p a tempo

a tempo *p* *mp* *+ Fl.*

42 43 44