

# Make My Life a Bethlehem

For SATB Choir and Keyboard

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CRAIG COURTNEY  
(ASCAP)

With child-like faith, ♩ = 76

The first system of the musical score is for measures 1 through 4. It features a piano accompaniment with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'With child-like faith, ♩ = 76'. The dynamics are marked 'mp' (mezzo-piano). The piano part includes fingerings 1, 2, 3, and 4. The lyrics 'Red.' are written below the piano part for measures 1, 2, 3, and 4.

SA *unis.* (opt. solo thru meas. 22)

The second system of the musical score is for measures 5 through 8. It features a vocal line for Soprano and Alto (SA) and a piano accompaniment. The vocal line is marked 'mp' (mezzo-piano). The piano part includes fingerings 5, 6, 7, and 8. The lyrics are 'Make my life a Beth-le-hem, a man-ger of my heart,'. The dynamics are marked 'simile' (simile) below the piano part for measures 5 and 6.

The third system of the musical score is for measures 9 through 12. It features a vocal line for Soprano and Alto (SA) and a piano accompaniment. The piano part includes fingerings 9, 10, 11, and 12. The lyrics are 'Let me hear the an-gels sing and let the mu-sic start,'.

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BP1759-3

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May I fall in sim-ple faith and won-der to my knees,

13 14 15 16

In the man - ger of my heart \_\_\_\_\_ let Christ be born in

17 18 19 20

*poco rit.*

me. \_\_\_\_\_

21 22 23 24

*a tempo*

In my life there is a place that's scat-tered with the straw of

25 26 27 28

*mp*

ev - ery dis - ap - point - ment, each re - gret and ev - ery

29 30 31

flaw. In this dark and dis - mal place my

32 33 34

beasts of bur - den lie wear - y from the

35 36 37

*cresc. poco a poco*

heav - y load they long to lay a - side.

38 39 40

*poco rit.*

*mf a tempo*

Make my life a Beth - le - hem, a man - ger of my

TB unis. *mf*

*a tempo*

Make my life \_\_\_\_\_ a Beth - le - hem, \_\_\_\_\_ a man - ger of

*mf a tempo*

41 42 43

heart, Let me hear the an - gels sing and

my heart, Let me hear \_\_\_\_\_ the an - gels sing \_\_\_\_\_

44 45 46

*più forte*

let the mu - sic start. May I fall in

*più forte*

\_\_\_\_\_ and let the mu - sic start.

*più forte*

47 48 49