

Written for the Southern Chorale of the University of Southern Mississippi (Hattiesburg) –
Gregory Fuller, Conductor – and their Carnegie Hall performance for Hurricane Katrina relief,
November 25, 2005.

Glory, Glory, Hallelujah!

For SATB (with optional divisi) Choir and Piano

Traditional (adapted by H.H.)

Traditional African-American Spiritual
Arranged by HOWARD HELVEY
(ASCAP)

Freely ♩ = 80 Mezzo solo *mf*

8va r.h.

r.h.

l.h.

mf

(even eighths)

1 2

hal - le - lu - jah! Since I

3 4 5

mp

laid my bur - dens down.

mp

6 7 8

Detailed description: This is a musical score for a choir and piano. It is written in 4/4 time and B-flat major. The tempo is 'Freely' with a reference pulse of 80 beats per minute. The score is divided into three systems. The first system features a vocal line with lyrics 'Glo - ry, glo - ry,' and a piano accompaniment. The piano part includes a right-hand section with an 8va (octave up) marking and a left-hand section. The second system continues the vocal line with 'hal - le - lu - jah! Since I' and the piano accompaniment. The third system continues with 'laid my bur - dens down.' and the piano accompaniment. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). Performance markings include 'Mezzo solo' and 'Freely'. The piano part includes specific fingering and articulation instructions like 'l.h.', 'r.h.', and '(even eighths)'. Measure numbers 1 through 8 are indicated at the bottom of the piano staves.

mf

Glo - ry, — glo - ry, — hal - le -

9 10 11

rall. e dim.

lu - jah! Since I laid — my bur - dens

12 13 14 15

8vb

With a jazz feel ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

mp

down. — I've shown cour - age —

TB unis. *mp*

With a jazz feel ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

mp

with careful attention to articulation

16 17 18

through the tri - als Since I laid

19 20 21 22

my bur - dens down. *mf* I've shown cour - age

23 24 25 26

through the tri - als *sub. mp* Since I laid

27 28 29 30

S. *mp*

my bur - dens down.

A. I am

(*mp*)

31 32 33

8vb

8va

mf *mp*

hope - ful for the fu - ture

34 35 36

laid

Since I laid, since I laid my bur - dens down

37 38 39

8vb