

Dedicated to the victims of hurricane Katrina

# Father, Forgive Us

For SATB Choir and Piano

Pamela Martin

CRAIG COURTNEY  
(ASCAP)

**Pensively, ♩ = 56** SA unis. *mp*

Fa - ther, for - give us each

time we close our eyes to a bruised and wound - ed world, the

shat - tered, bro - ken lives, emp - ty ones who die a - lone for -

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sak - en in their shame. Ev - ery time we turn a - way we

cru - ci - fy a - gain.

TB *unis.*

Fa - ther, for - give us each time that we dis - own

moth - ers who have lost their sons, the child - ren with no home,

Thou-sands cry - ing out in thirst, the pri - son - ers in pain.

17 18

Ev - ery time we turn a - way we cru - ci - fy a -

19 20

gain. Fa - ther, for - give us, our

*rit.* *f*

21 22 23

hearts re - main un - moved by — suf - fer - ing and pov - er - ty, we

24 25

This system contains measures 24 and 25. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "hearts re - main un - moved by — suf - fer - ing and pov - er - ty, we". Measure 24 ends with a fermata over the word "by".

know not what we do. When we fail to hear the voice of

26 27

This system contains measures 26 and 27. The lyrics are: "know not what we do. When we fail to hear the voice of". Measure 26 ends with a fermata over the words "we do".

Christ in ev - ery cry, — when we do not re - cog - nize the

28 29

This system contains measures 28 and 29. The lyrics are: "Christ in ev - ery cry, — when we do not re - cog - nize the". Measure 28 ends with a fermata over the words "ev - ery cry".