

The Old Rugged Cross

George Bennard

For SATB Choir and Keyboard

RUGGED CROSS

George Bennard

Arranged by VICKI WRIGHT

Flowing, with warmth ♩ = 72-76

The first system of the musical score. It features a grand staff with a bass clef on the left and a treble clef on the right. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is 'Flowing, with warmth' with a tempo marking of ♩ = 72-76. The music begins with a treble clef staff containing a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. The bass clef staff has a whole note chord (F3, B2) marked with a '1' below it. A dynamic marking of *mp* is present. The system ends with a measure marked with a '2' below the bass clef staff and the word *simile* above the treble clef staff.

The second system of the musical score. It continues the grand staff from the first system. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff has a whole note chord (F3, B2) marked with a '3' below it. The system ends with a measure marked with a '4' below the bass clef staff.

The third system of the musical score. It continues the grand staff. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff has a whole note chord (F3, B2) marked with a '5' below it. A dynamic marking of *mp* is present. The system ends with a measure marked with a '6' below the bass clef staff. Above the treble clef staff, the text 'TB unis.' is written, and below it, 'On a' is written.

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hill far a - way stood an

l.h.

7 8

old rug - ged cross, The

l.h.

9 10

em - blem of suf - f'ring and

11 12

shame; And I

13 14

love that old cross where the

15 16

dear - est and best For a

17 18

world of lost sin - ners was

19 20

SA unis. *mp*

So I'll cher - ish the old rug - ged

slain.

unis.

21 22 23 24

cross, Till my tro - phies at last I lay down;

25 26 27 28 29

I will cling to the old rug-ged cross, And ex -

30 31 32 33 34

change it some day for a crown.

rit. mp a tempo

35 36 37

38 39

poco rit. *unis.* *mf*

In the

poco rit.

poco rit.

40 41 42

Slightly faster

old rug-ged cross, stained with blood so di-vine, Such a won-der-ful

unis. *mf*

Slightly faster

mf

43 44 45 46 47

cresc. poco a poco

beau-ty I see; For 'twas on that old cross Je-sus

cresc. poco a poco

cresc. poco a poco

48 49 50 51 52

suf - fered and died, To par - don and sanc - ti - fy

53 54 55 56

me. To par - don and sanc - ti - fy me.

57 58 59 60 61

mp *cresc. poco a poco*

62 63 64 65 66

cross, the cross; and ex - change it some day for a

rit. , *a tempo*

rit. *a tempo*

82 83 84 85 86

crown, — be — yond — the — cross there's a crown; I'll ex -

rit.

rit.

87 88 89 90 91

change it some day for a crown.

Tempo primo
mf

mf

Tempo primo
mf

92 93 94 95

unis. *mp*

I'll

unis. *mp*

96 97

cher - ish the cross, the

rit. e dim.

rit. e dim.

mp

rit. e dim.

98 99

old rug - ged cross.

pp

pp

100 101 102

red. *