

Alleluia, Praise the Risen King!

For SATB Choir and Keyboard with optional
Brass Quartet, Quintet or Sextet and Percussion*

Jean Tisserand, 15th c., *trans. by* John Mason Neale, 1851, *alt.*
John of Damascus, *trans. by* John Mason Neale, 1862

Incorporating the hymn tune WEBB
George J. Webb, 1830
LLOYD LARSON
(ASCAP)

With strength ♩ = ca. 108

The musical score is written for SATB choir and keyboard. It begins with a keyboard introduction in 4/4 time, marked *f* (forte). The introduction consists of three measures, with the first measure containing a first ending bracket. The tempo is marked 'With strength' and the tempo indicator is a quarter note equal to approximately 108 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics 'Re - joice, be glad, lift your voice and sing! The'. The keyboard accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The score continues for several measures, with the vocal parts singing 'King of love, our glo - rious King, has con - quered death and He'. The score ends with a final chord in the keyboard.

* Separate Brass Quartet, Quintet or Sextet and Percussion parts (BP1735A) are available.

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BP1735-2

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lives a - gain. Let earth and heav - en ring! On

unis. mp

Eas - ter morn at the break of day, to the tomb, the wom - en

mp

made their way. "He is not here," the an - gel said, "He is

unis. mp *cresc.* *mf*

cresc.

cresc. *poco rit. div. f* *a tempo*

ris - en from the dead!" _____ Re - joice, be glad, lift your

cresc. *poco rit. div. f* *a tempo*

mf cresc. *poco rit.* *f a tempo*

20 21 22 23

voice and sing! The King of love, our glo - rious King, has —

24 25 26

con - quered death and He lives a - gain. Let earth and heav - en

27 28 29

mf

ring! The day of res - ur - rec - tion! Earth,

mf

mf

30 31 32

tell it out a broad; the pass - o - ver of

33 34 35

glad - ness, the pass - o - ver of God.

From

36 37 38