

Commissioned by the Tennessee Baptist Church Music Conference
to honor Mary McDonald in appreciation of twenty years' service
as accompanist for the Tennessee Men's Chorale

My Shepherd Will Supply My Need

For SATB Choir and Keyboard

Issac Watts

RESIGNATION

Early American Melody

Arranged by CRAIG COURTNEY
(ASCAP)

Freely, lyrically ♩ = 76

poco rit. SA unis. *mp* *a tempo*

My — Shep — herd —

mp *poco rit.* *a tempo*

1 2 3 4 5

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *simile*

will sup — ply my — need: Je — ho — vah is His

6 7 8 9 10

name; In — pas — tures — fresh He makes me —

11 12 13 14 15

© Copyright 2005 by Beckenhurst Press, Inc. All rights reserved.

BP1729-2

The CCLI License does not grant permission to photocopy this music.

feed, Be - side the liv - ing stream. He

16 17 18 19 20

brings my — wan - d'ring spir - - it — back When —
l.h.

21 22 23 24

Red. 3 * *simile* 3 3 3

His ways, — *unis.*

I — for - sake, — for - sake — His ways, And —

25 26 27 28

3 3 3 3

leads me, — for His mer - cy's — sake, In — paths of

29 30 31 32 33

poco rit. *a tempo*

truth and grace.

poco rit. *a tempo*

34 35 36 37

a tempo

poco rit. *mp* When I walk through the shades of

poco rit. *a tempo*

38 39 40 41

*Red. * Red. **

death His pres - ence is my stay.

42 43 44 45

S. *mp*
One word of His sup - port - ing grace Drives -

A. *mp*
One word of His sup - port - ing grace Drives -

T.
Word of His sup - port - ing grace Drives

B.
Word of His sup - port - ing grace Drives

46 47 48 49 50

all my fears a - way. His

all my fears a - way.

all my fears a - way, fears a - way.

all my fears a - way.

51 52 53 54