

Commissioned by Gold Canyon United Methodist Church, Gold Canyon, Arizona,
for the consecration of the new sanctuary on Sunday, February 13, 2005;
Fred Steinberg, Senior Pastor, Douglas J. Benton, Director of Music Ministries.

Great Is Our God

For SATB Choir, Organ, Brass Quintet, Percussion,* Handbell Choir** and Congregation***

Psalm 66: 1-2, 5-10
Fanny Crosby

TO GOD BE THE GLORY
William H. Doane
Setting by CRAIG COURTNEY
(ASCAP)

Majestically ♩ = 86

The musical score is written for SATB choir, organ, brass quintet, percussion, handbell choir, and congregation. It begins with a piano introduction marked 'Majestically' and a tempo of 86 beats per minute. The introduction consists of two systems of piano accompaniment. The first system includes measures 1, 2, and 3, with measure 2 containing a 7-measure rest. The second system includes measures 4, 5, 6, and 7, with measure 5 containing a 5-measure rest. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 5 with the lyrics 'Shout with joy, all the earth. Make a'. The piano accompaniment continues through measures 8, 9, and 10. The score is written in G major (one sharp) and 4/4 time.

* Full Score, 2 Trumpets, 2 Trombones, Horn and Percussion Parts (BP1728A) are available for purchase.

** 3 to 5 Octave Handbell Part (1728B) is available for purchase.

*** Full performance/accompaniment compact disc (BP1728CD) is available for purchase.

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BP1728-3

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joy - ful noise, all ye lands. Sing forth the glo - ry

Measures 11-13: The vocal melody features a triplet of eighth notes in measure 11, followed by a half note in measure 12, and a quarter note in measure 13. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 11-13: The piano accompaniment continues with chords in the right hand and single notes in the left hand, supporting the vocal melody.

of His name for great is our God!

Measures 14-17: The vocal melody continues with a half note in measure 14, a quarter note in measure 15, and a half note in measure 16, ending with a quarter rest in measure 17. The piano accompaniment features chords in the right hand and single notes in the left hand.

Measures 14-17: The piano accompaniment continues with chords in the right hand and single notes in the left hand, supporting the vocal melody.

f Be -

Measures 18-20: The vocal melody is silent in measures 18 and 19, with a single note in measure 20 marked with a forte (*f*) dynamic. The piano accompaniment features a continuous eighth-note pattern in the right hand and single notes in the left hand.

Measures 18-20: The piano accompaniment continues with a continuous eighth-note pattern in the right hand and single notes in the left hand.

hold the works of the Lord; His deeds on our _____ be -

Measures 21, 22, and 23 of the musical score. The vocal line (treble clef) has lyrics: "hold the works of the Lord; His deeds on our _____ be -". The piano accompaniment (grand staff) features chords and moving lines in both hands.

half. Let the sound of His praise be _____ heard a - broad for

Measures 24, 25, and 26 of the musical score. The vocal line (treble clef) has lyrics: "half. Let the sound of His praise be _____ heard a - broad for". The piano accompaniment (grand staff) continues with harmonic support.

great is our God! _____

Measures 27, 28, and 29 of the musical score. The vocal line (treble clef) has lyrics: "great is our God! _____". The piano accompaniment (grand staff) concludes the phrase with sustained chords.

unis. mf

He has pre-served our lives. He has

mf

30 31 32

kept our feet on dry ground. Let us re-joice in Him, re-

unis. mf

33 34 35

joice in — Him for great is our God! —

36 37 38