

Give Thanks and Sing!

For SATB Choir and Keyboard

Edward H. Plumptre, 1865, *alt.*
Henry Alford, 1844, *alt.*
Martin Rinkart, 1636; *tr.* Catherine Winkworth, 1858

MARION by Arthur H. Messiter, 1883
ST. GEORGE'S WINDSOR by George J. Elvey, 1858
NUN DANKET ALLE GOTT by Johann Cruger, 1647
Setting by LLOYD LARSON
(ASCAP)

Joyously $\text{♩} = \text{ca. } 69$

First system of the SATB choir score. It consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The tempo is marked 'Joyously' with a quarter note equal to approximately 69 beats per minute. The first measure contains rests for all parts. The second measure has a forte (*f*) dynamic. The third measure features the lyrics 'Re - jice!' with a long note in the Soprano part and a whole note in the Bass part.

Joyously $\text{♩} = \text{ca. } 69$

First system of the keyboard score. It consists of two staves: Treble and Bass. The key signature has two flats, and the time signature is 3/2. The tempo is marked 'Joyously' with a quarter note equal to approximately 69 beats per minute. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a crescendo (*cresc.*) marking. The third measure has a forte (*f*) dynamic. The system is numbered 1, 2, and 3 at the bottom.

Second system of the SATB choir score, measures 4-6. The lyrics 'Re - jice!' are under the Soprano part in measure 4, and 'Re - jice, give' are under the Soprano part in measure 6. The system is numbered 1, 2, and 3 at the bottom.

Second system of the keyboard score, measures 4-7. The system is numbered 4, 5, 6, and 7 at the bottom.

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rit. thanks and *a tempo* sing! *unis.*

rit. *a tempo*

mf Come, ye thank - ful peo - ple, come;

mf

raise the song of har - vest home.

All is safe - ly gath - ered in ere the win - ter

n.b. *n.b.*

17 18 19

f storms be - gin. *mp* God, our ma - ker, does pro - vide

f *mp*

20 21 22 23

mf for our wants to be sup - plied; come to God's own

mf

24 25 26

cresc.

tem - ple, come, raise — the song of har - vest —

cresc.

cresc.

27 28 29

f

home.

f

mf

All the

f

mf

30 31 32

mp

God's own

world is God's own field,

8

33 34 35