

Commissioned by the Sanctuary Choir of the First United Methodist Church,
Bartlesville, Oklahoma, in honor and appreciation of Dr. Randy Thompson for
20 years of dedication and service as Minister of Music and Church Organist.

Give Me Jesus

Traditional

For SATB Choir and Piano with optional Flute* (or C-instrument)

Traditional Spiritual

Arranged by HOWARD HELVEY
(ASCAP)

Gently ♩ = 88

Choir

Flute

Gently ♩ = 88
mp

Piano

Gently ♩ = 88
mp

SA unis. *mp*

I _____ heard my moth - er say, _____

TB unis. *mp*

I _____

4 5 6

* Flute (C-instrument) part is on page 12.

** When Flute or C-instrument is used, cue-sized notes in piano part may be omitted.

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BP1725-2

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_____ I _____ heard my moth - er

heard my moth - er say, _____

7 8 9

This system contains measures 7, 8, and 9. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "I _____ heard my moth - er" on the top line and "heard my moth - er say, _____" on the bottom line. Measure numbers 7, 8, and 9 are indicated at the bottom of the piano part.

say, Give me _____ Je - sus. _____ Give me

mf *mf*

10 11 12

This system contains measures 10, 11, and 12. The lyrics continue: "say, Give me _____ Je - sus. _____ Give me". The dynamic markings *mf* (mezzo-forte) are placed above the notes in measures 11 and 12. Measure numbers 10, 11, and 12 are indicated at the bottom of the piano part.

Je - sus. Give me Je -

This system contains measures 13, 14, and 15. It features a vocal line with lyrics and a piano accompaniment. Measure 13 starts with a treble clef and a whole note 'Je'. Measure 14 has a bass clef and a whole note 'sus.'. Measure 15 has a treble clef and a whole note 'Give me Je'. The piano accompaniment consists of eighth and sixteenth notes in both hands.

mf

This system contains measures 13, 14, and 15. It features a piano accompaniment. Measure 13 starts with a treble clef and a whole note. Measure 14 has a bass clef and a whole note. Measure 15 has a treble clef and a whole note. The piano accompaniment consists of eighth and sixteenth notes in both hands.

sus, You may have all _____ this world,

This system contains measures 16, 17, and 18. It features a vocal line with lyrics and a piano accompaniment. Measure 16 starts with a treble clef and a whole note 'sus,'. Measure 17 has a bass clef and a whole note 'You may have all'. Measure 18 has a treble clef and a whole note 'this world,'. The piano accompaniment consists of eighth and sixteenth notes in both hands.

This system contains measures 16, 17, and 18. It features a piano accompaniment. Measure 16 starts with a treble clef and a whole note. Measure 17 has a bass clef and a whole note. Measure 18 has a treble clef and a whole note. The piano accompaniment consists of eighth and sixteenth notes in both hands.

mp
unis. poco rit. *a tempo*

Give me — Je — sus. —

poco rit. a tempo

poco rit. a tempo

mp poco rit. a tempo

19 20 4 5 21

SA div. *mf*

Dark — mid - night was my

TB div. *mf*

mf

mf

22 23 24