

Commissioned by Jane Magnusson with great affection for the Cathedral Choir of Young Men and Boys
of First Presbyterian Church, Davenport, Iowa; Steven R. Jobman, Minister of Music
and Ruth E. Baker, Assistant Director of Music and Organist.

What Shall We Sing for the Child?

For SATB Choir and Piano 4-hands

Text by Howard Helvey

Traditional Catalan Carol Melody
Arranged by HOWARD HELVEY
(ASCAP)

Tenderly ♩ = 112-116 (in two)

The musical score is arranged for SATB choir and piano 4-hands. It begins with a piano introduction in 8/8 time, marked 'Tenderly' with a tempo of 112-116 (in two). The piano part features a melody in the right hand and a bass line in the left hand, both marked 'mp' (mezzo-piano). The vocal parts enter in the second measure. The lyrics are: 'What shall we sing for the Child in the sta - ble?'. The score includes a section for 'TB unis.' (Tenor and Bass unison) and a section for the piano 4-hands. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked 'mp'.

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BP1693-2

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What shall we sing for the In - fant so fair?

This system contains the first two measures of the piece. The vocal line (treble and bass staves) begins with the lyrics "What shall we sing for the In - fant so fair?". The piano accompaniment (grand staff) features a flowing melody in the right hand and a supporting bass line in the left hand. Measure numbers 7 and 8 are indicated at the bottom of the piano staves.

SA *mp*
Sing - ing, we of - fer our hum - ble de - vo - tion;

This system contains measures 9 and 10. The vocal line begins with the instruction "SA *mp*" and the lyrics "Sing - ing, we of - fer our hum - ble de - vo - tion;". The piano accompaniment continues with a similar melodic and harmonic texture. Measure numbers 9 and 10 are indicated at the bottom of the piano staves.

Gen - tly a song will make sweet - er the air.

mp

11 12 13

mf

Sing - ing, we of - fer our hum - ble de - vo - tion;

mf

8va

mf

14 15

Gen - tly a song will make sweet - er the air.

The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a bass clef. Measure 15 contains the lyrics. Measure 16 shows the continuation of the melody and accompaniment.

(8va) - - - - -

The piano accompaniment continues with a melodic line in the right hand and a supporting line in the left hand. Measure 17 includes the instruction (8va) with a dashed line. Measure 18 shows the continuation of the piano part.

The piano accompaniment continues with a melodic line in the right hand and a supporting line in the left hand. Measure 19 shows the continuation of the piano part. Measure 20 includes the instruction (8va) with a dashed line. Measure 21 shows the continuation of the piano part.