

Sing to the Lord!

For 2-Part Choir and Keyboard

From the Psalms

DEBORAH GOVENOR
(ASCAP)

Introduction musical notation for 2-Part Choir and Keyboard. The piece is in G major (one sharp) and common time (C). The keyboard part features a melody in the right hand and a bass line in the left hand. The melody is marked *mf*. The introduction consists of three measures, numbered 1, 2, and 3.

Part I musical notation for 2-Part Choir and Keyboard. The piece is in G major (one sharp) and common time (C). The vocal part (Part I) is marked *mf*. The keyboard part features a melody in the right hand and a bass line in the left hand. The lyrics are: "Sing to the Lord, _ bless His ho - ly name;". The notation includes measures 4, 5, and 6.

Continuation musical notation for 2-Part Choir and Keyboard. The piece is in G major (one sharp) and common time (C). The vocal part is marked *mf*. The keyboard part features a melody in the right hand and a bass line in the left hand. The lyrics are: "Sing to the Lord, _ hal - le - lu - jah! Sing to the Lord, _ bless His". The notation includes measures 7, 8, and 9.

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ho - ly name, and sing to the Lord, sing to the Lord,

10 11 12

sing to the Lord! _____

13 14 15

Part I *f*

Shout to the Lord, — raise your songs of joy,

16 17

Part II

Shout to the Lord, — raise your songs of joy, _____

16 17

Shout to the Lord, — hal - le - lu - jah!

Shout to the Lord, — hal - le - lu - jah!

18 19

Shout to the Lord, — raise your songs of joy, and

Shout to the Lord, — raise your songs of joy, and

20 21

shout to the Lord, shout to the Lord, shout to the Lord! —

shout to the Lord, shout to the Lord, shout to the Lord! —

22 23 24

mp

For great is the Lord and

mp

For great is the Lord and

mp

25 26 27

great - ly to be praised. For all His

great - ly to be praised. For all His

28 29 30

mf

works a song of thanks-giv - ing we raise.

mf

works a song of thanks-giv - ing we raise.

mf

31 32 33