

Let Your Glad Hosannas Ring

For SATB Choir and Keyboard

by
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(ASCAP)

Regally ♩ = ca. 100

The musical score is written for SATB choir and keyboard. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Regally ♩ = ca. 100'. The score consists of two systems. The first system shows the vocal parts (SATB) and the keyboard accompaniment. The vocal parts enter in the second measure with a whole note 'H'. The keyboard accompaniment features a series of chords and moving lines. The second system continues the vocal parts with the lyrics 'Ho - san - na, ho - san - na!'. The vocal parts are marked with a forte 'f' dynamic. The keyboard accompaniment includes a triplet of eighth notes in the right hand and a series of chords in the left hand. The score ends with a double bar line.

* Children or Youth Choir may sing meas. 4-12 alone and then join the Adult Choir in meas. 30-38, 52-60 and 67-71.

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Sing ho-san-na to the King! Ho-san-na, ho-

7 8 9

SA
san-na! Let your glad ho-san-nas ring. Ho-

TB

10 11 12

san-na, ho-san-na! Sing ho-san-na to the

Ho-san-na, ho-san-na! Sing ho-san-na to the

13 14 15

King! Ho - san - na, ho - san - na! Let your

King! Ho - san - na, ho - san - na! Let your

16 17 18

glad ho - san - nas ring.

19 20 21

mp Bless - ed is He who comes in the name of the Lord, ho - san -

mp

mp

22 23 24

mf

na! Praise to the King who comes in the name of the

mf

25 26 27

f *poco rit.*

Lord, ho - san - na! Ho -

f *poco rit.*

28 29 30

a tempo

san - na, ho - san - na! Sing ho - san - na to the

a tempo

31 32 33