

*The SSA arrangement was commissioned by Mark and Karla Jones
in honor of their parents and with great affection for the Cecelian Carolers of
First Presbyterian Church, Davenport, Iowa, May 2003.*

Ding! Dong! Merrily on High

For TTBB Choir and Piano 4-hands*

arranged by
Howard Helvey

G. R. Woodward (1848-1934)

Traditional French Carol
Tune by Thoinot Arbeau (1520-1595)
Arranged by HOWARD HELVEY
(ASCAP)

Joyfully $\text{♩} = 80$

The musical score is written for a TTBB* choir and piano 4-hands. It is in G major (one sharp) and common time. The tempo is marked 'Joyfully' with a quarter note equal to 80 beats per minute. The score consists of four measures. The vocal line (TTBB*) is written on a single staff. The piano accompaniment is written for four hands on two staves. The piano part includes a forte (f) dynamic marking and a tempo of 80 beats per minute. The score is divided into four measures, with a repeat sign at the end. The piano part includes a first ending (1) and a second ending (2).

* Also available for SATB Choir and Piano 4-Hands (BP1653) and SSA Choir and Piano 4-hands (CC9).

Musical score for measures 5-8. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The vocal line is on a single staff with a treble clef and a key signature of one sharp. Measures 5-8 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The vocal line is silent in these measures. Measure numbers 5, 6, 7, and 8 are indicated below the piano staves.

Musical score for measures 9-12. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The vocal line is on a single staff with a treble clef and a key signature of one sharp. Measures 9-12 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The vocal line enters in measure 9 with the lyrics "Ding! dong! mer-ri-ly on high In". The piano part has a dynamic marking of *mp* (mezzo-piano) in measures 9-10 and *f* (forte) in measures 11-12. Measure numbers 9, 10, 11, and 12 are indicated below the piano staves.

TT *unis.* *f*
Ding! dong! mer-ri-ly on high In
BB *unis.* *f*

mp *f*

mp *f*

9 10 11 12

heav'n the bells are ring - ing; Ding! Dong! ver-i - ly the sky Is

13 14 15 16

17 18

17 18 19 20

ri - a! Ho - mel.

(8va)

21 22 23 24

san - na in ex - cel - sis! Glo

unis. mf

25 26 27 28

mf