

With special dedication to Mark Tanner

# Tomorrow Shall Be My Dancing Day

For TTBB Choir and Piano 4-Hands\*

Traditional English Carol

Traditional English Carol, 1833  
Arranged by HOWARD HELVEY  
(ASCAP)

With lightness and energy ♩. = 60-63

The musical score is arranged for Piano 4-Hands and TTBB Choir. It consists of two systems of staves. The first system has two grand staves, labeled I and II. Grand staff I contains the right-hand piano part and the vocal line, both starting with a mezzo-forte (mf) dynamic. The vocal line features a melodic line with a crescendo and an 8va (octave) marking. Grand staff II contains the left-hand piano part, also starting with mf. The second system continues the piano parts, with the right-hand part reaching a forte (f) dynamic and the left-hand part reaching a mezzo-forte (mf) dynamic. Both piano parts include 8va and 15va (fifteenth octave) markings. The vocal line continues with an 8va marking. The score is numbered 1 through 7 at the bottom of the staves.

\* Also available for SATB Choir and Piano 4-Hands (BP1509).

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BP1678-2

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TT unis. *mf*  
 BB unis. *mf*

To - mor - row shall be — my danc - ing day: I

(8va) —

*f* *mf* *mf*

8 9 10 11

would — my true — love did — so chance to — see the leg - end of — my play, to

(8va) —

12 13 14 15

*mp*

call my true\_\_ love to\_\_ my dance: Sing *mp* O my\_ love, O\_\_ my love, my

(8va)

*tr*

*mp*

*mp*

16 17 18 19

*mf*

love, my love; This have I done\_\_ for my\_\_ true love.\_\_\_\_

*mf*

(8va)

*mf*

*mf*

20 21 22 23

*mp*

Thus was — I born of a

*mp*

(8va)

15va

8va

(mf)

8va

*mp*

*f*

*mp*

24 25 26 27

*p*

vir - gin pure, Of her — I took — flesh - ly — sub - stance; Thus —

*p*

(8va)

28 29 30