

# Beneath the Cross of Jesus

For SATB\* Choir and Keyboard

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ST. CHRISTOPHER

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Arranged by LLOYD LARSON  
(ASCAP)

With passion, freely ♩ = 80

The first system of the musical score. It features a vocal line with a treble and bass staff. The treble staff has a whole note rest, and the bass staff has a whole note rest. The vocal line is marked with a piano (*p*) dynamic. The keyboard part is in the lower system, with a treble and bass staff. The treble staff has a whole note chord, and the bass staff has a whole note chord. The keyboard part is marked with a piano (*p*) dynamic. The tempo is marked as 80 beats per minute.

The second system of the musical score. It features a vocal line with a treble and bass staff. The treble staff has a whole note rest, and the bass staff has a whole note rest. The vocal line is marked with a piano (*p*) dynamic. The keyboard part is in the lower system, with a treble and bass staff. The treble staff has a whole note chord, and the bass staff has a whole note chord. The keyboard part is marked with a piano (*p*) dynamic. The tempo is marked as 80 beats per minute.

\* Also available for vocal duet in SING PRAISE TO GOD (VC7).

stand, the shad - ow of a might - y Rock with -

*mp*

*mp*

6 7 8

in a wea - ry land, A home with-in the

*unis.* *p*

*p*

9 10 11

wil - der - ness, a rest up - on the way, from the

*mp*

*mp*

12 13 14

burn - ing of the noon - tide heat, and the bur - den of the

15 16 17

day. Up - on the cross of

18 19 20

Je - sus mine eye at times can see, can see the

21 22 23

\* Accompaniment may be omitted from the 2nd beat of measure 20 through measure 27.

*mp*

ver - y dy - ing form of One who suf - fered there for

*mp*

*mp*

24 25 26

*unis.*

me; from my smit - ten heart with tears

*unis.*

and from my smit - ten heart with tears two

27 28 29

*mf*

won - ders I con - fess: the won - ders of re -

*mf*

won - ders I con - fess:

*mf*

30 31 32