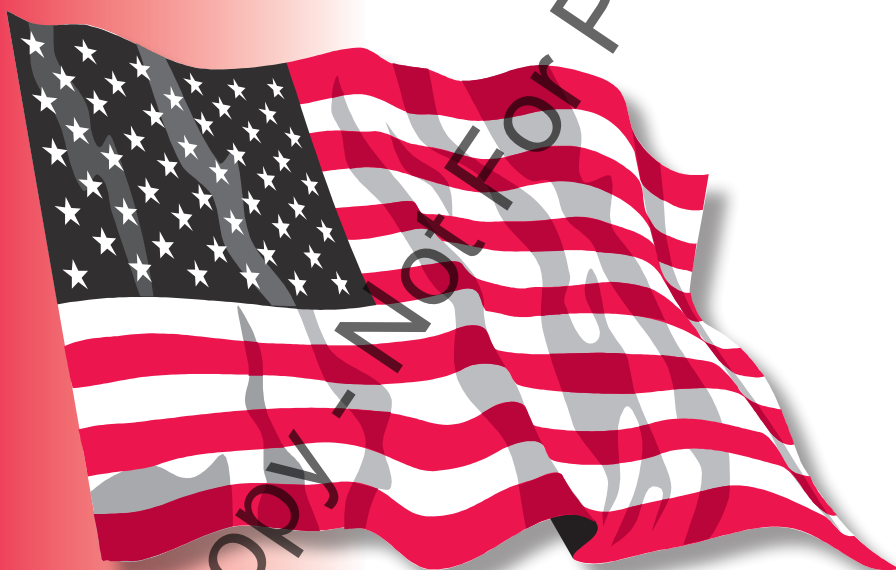


The Star-Spangled Banner



arranged for SATB *a cappella* choir by

Craig Courtney

The Star-Spangled Banner

by Francis Scott Key

Francis Scott Key wrote the words to the Star-Spangled Banner while being detained on a British ship during the War of 1812. It was on that ship he witnessed the bombardment of Fort McHenry. The fort, under the command of Major George Armistead, withstood the attack. The sight of the American flag flying at dawn inspired Key's now immortal verses on his trip back to shore. The poem gained in popularity as sung to the tune "Anacreon in Heaven", most likely written by John Stafford Smith, a British composer.

The Star-Spangled Banner was adopted as the official national anthem in 1931 by an act of congress.

Oh say! Can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say, does that Star-Spangled Banner yet wave
O'er the land of the free and the home of the brave?

On the shore dimly seen throughout the mists of the deep
Where the foe's haughty host in dread silence reposes
What is that which the breeze o'er the towering steep
As it fitfully blows, half conceals, half discloses?
Now it catches the gleam of the morning's first beam
In full glory reflected now shines on the stream.
'Tis the Star-Spangled Banner, Oh long may it wave
O'er the land of the free and the home of the brave.

And where is that band who so hauntingly swore
That the havoc of war and the battle's confusion
A home and country, shall leave us no more?
Their blood was washed out their foul foot steps pollution
No refuge could save the hireling and slave
From terror of flight or the gloom of the grave.
And the Star-Spangled Banner in triumph doth wave
O'er the land of the free and the home of the brave.

Oh thus be it e'er when free men shall stand
Between their lov'd homes and war's desolation!
Blest with vict'ry and peace, may the heav'n rescued land
Praise the Pow'r that has made and preserved us a nation
And conquer we must when our cause is just
And this be our motto: "In God is our trust."
And the Star-Spangled Banner in triumph shall wave
O'er the land of the free and the home of the brave.

The Star-Spangled Banner

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For A Cappella SATB* (SSATBB) Choir

May be performed with Concert Band arrangement (CB1)**

Francis Scott Key

John Stafford Smith

Arranged by CRAIG COURTNEY
(ASCAP)

Very freely

TB unis.
mp

The musical score is written for SATB choir. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Very freely'. The score is divided into measures 1 through 16. The lyrics are: 'Oh say, can you see by the dawn's ear - ly what so proud - ly we hailed at the twi - light's last light, gleam - ing? Whose broad stripes and bright stars through the per - i - lous fight, O'er the ram - parts we watched, were so gal - lant - ly'. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is watermarked with 'Preview Copy - Not For Performance'.

* Although this anthem may be sung in its entirety, measures 1-33 may be performed alone as an SATB setting.

An SSATTB voicing may be performed by beginning at the third beat of measure 37.

** Full Score and Parts for Concert Band (CB1) are available for purchase.

BP1640-3

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mf rock - ets' red glare, the bombs burst - ing in

stream - ing? And the rock - ets, the bombs burst

17 18 19 20

rock - ets' red glare, the bombs burst ing in

air,

- ing, gave proof through the night that our flag was still there. — O

21 air, — 22 23 24 25

cresc. poco a poco

say, does that — star - span - gled ban - ner — yet — wave — o'er the

cresc. poco a poco

26 27 28 29

Optional ending *Full version*

land — of the free, and the home of the brave? *Fine* free, and the

30 31 32 33 34

rit. *f* **Faster, with great dignity**

home of the brave? — Oh — say, can you

35 36 37 38

see by the dawn's ear - ly light, what so proud ly we

39 40 41 42

hailed at the twi - light's last gleam - ing? Whose broad stripes and bright

43 44 45 46

stars through the per - i - lous fight, O'er the ram - parts we

47 48 49 50

watched were so gal - lant - ly stream - ing? And the rock - ets' red

51 52 53 54

* Throughout, vocal division is determined by pitch rather than by stem direction, i.e., top note sop.I and ten.; middle note sop.II and baritone; bottom note alto and bass.

glare, the bombs burst - ing in air, gave proof through the

55 56 57 58

Broadly

night that our flag was still there. Oh say, does that

59 60 61 62

rit.

star - span - gled ban - ner yet wave o'er the land of the

63 64 65 66

molto rit. *a tempo* *cresc. poco a poco*

free, and the home of the brave, and the home of the

67 68 69 70

molto rit. *ff*

brave, and the home of the brave, and the home of the brave.

71 72 73 74 75

Preview Copy - Not For Performance

The seasonal choral music of Craig Courtney

All Saints' Day

Blessed Are You (BP1538)

Canticle of Heaven (BP1475)

There Is a Time (BP1463)

We Would See Jesus (BP1502)

Christ the King/Transfiguration

Coronation (BP1273)

Crown Him With Many Crowns (BP1325)

Hark, Ten Thousand Harps and Voices (BP1498)

Rejoice, the Lord Is King (BP1476)

Christmas

Away in a Manger (BP1333)

Child of the Manger, Child of the Cross (BP1283)

Christmas Choral Fantasy (BP1308)

I Miss You Most at Christmastime (BP1443)

Lullabies for the Christ Child (BP1503)

O Holy Night (BP1332)

Silent Night (BP1366)

Where Shepherds Lately Knelt (BP1480)

Communion

How Beautiful (BP1639)

Let Us Break Bread Together (BP1435)

Easter

Awake, Awake! (BP1381)

Coronation (BP1273)

Crown Him With Many Crowns (BP1325)

Hark, Ten Thousand Harps and Voices (BP1498)

Hymn of Gladness (BP1429)

I Know That My Redeemer Lives (BP1563)

Sing, Ye Faithful, Sing with Gladness (BP1454)

Tomb Stands Open Wide, The (BP1297)

Lent

Behold the Lamb of God (BP1420)

Cross, The (BP1526)

He Was Wounded (BP1272)

Let This Mind Be In You (BP1411)

None Other Lamb (BP1301)

Passacaglia of Praise (BP1357)

Thy Will Be Done (BP1263)

Who Is the One? (BP1300)

Maundy Thursday

View From the Upper Room (BP1567)

Palm Sunday

Hosanna! (BP1386)

Hosanna to Jesus (BP1452)

Procession and Hymn for Palm Sunday (BP1536)

Patriotic

Rejoice, the Lord Is King (BP1476)

Star-Spangled Banner, The (BP1640)

Pentecost

Be Filled With the Spirit (BP1548)

Hymn to the Holy Spirit (BP1559)

Invocation (BP1274)

Thanksgiving

Come, Ye Thankful People, Come (BP1401)

For the Beauty of the Earth (BP1533)

Give Thanks to God (BP1311)

Great Is Thy Faithfulness (BP1522)

Praise the Lord Who Reigns Above (BP1489)

SATB

SATB

SATB

SATB

SATB

SATB

SATB

SATB

SATB

SATB

2-Part

SATB

SATB

SATB

SATB

SATB

SATB

SATB

SATB

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SATB

3-Part

SATB

SATB

SATB

SATB

SATB

SATB