

*Dedicated to Snowmass Chapel's ministry through music, Snowmass Village, Colorado,
Christmas, 2001; Edgell F. Pyles, Chaplain; W. Harold Laster, Director of Music*

From Heaven Above to Earth I Come

For SAB Choir, Keyboard, optional Flute, Viola, (or Clarinet), Cello (or Bassoon)*
and Three Octave Handbell Choir.**

*Text by Martin Luther (1483-1546)
Tr. Catherine Winkworth (1829-1878); alt. H. H. (2001)*

*Based on the tune LOUVAN
Virgil C. Taylor, 1847
Setting by HOWARD HELVEY
(ASCAP)*

Tenderly ♩ = 92
+ Inst.

mp

1 2 3 4

5 6 7 8

SA *mp*

From heav'n a - bove to earth I come To

- Inst.

9 10 11 12 13

*

- * Full score, Flute, Viola (or Clarinet) and Cello (or Bassoon) parts (BP1638A) are available for purchase.
** Three-octave Handbell parts (BP1638B) are available for purchase.

BP1638-2

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mf

bear — good news — to ev - 'ry — home; Glad

+ Vla.

14 15 16 17 18

ti - dings of great joy — I bring, Where - of — I

mf

+ Cel. - Vla.

19 20 21 22 23

mp

now will say and sing.

+ Fl.

mp

24 25 26 27 28

29 30 31 32 33 Red. - - - -

+ Vla.

34 35 36 37 38

B. To *mp* you — this night is born — a child of

+ HB - Inst.

* - - - -

39 40 41 42 43

Ma - ry, chos - en moth - er mild; This lit - tle

+ Cel.

child, of low - ly birth, Shall be the joy of

+ Vla.

44 45 46 47 48

all the earth.

+ Fl.

49 50 51 52 53

poco rit. *p* *a tempo*

Ah, dear - est Je - sus,

poco rit. *p* *a tempo*

- Inst.

poco rit. *a tempo*

54 55 56 57 58

* Play at director's discretion.

BP1638-5

(for rehearsal only)