

For the Coventry Choir 20th Anniversary Celebration (2001) in memory of Joe Blankenship and Gary Peterson;  
Manchester United Methodist Church, Manchester, Missouri; Keven McBeth, Director of Music.

# Coventry Carol

For SATB Choir and Piano 4-hands

Traditional English Carol  
Text by Robert Croo, 1534 (modern version)

Traditional 16th-century English Carol Melody  
Arranged by HOWARD HELVEY  
(ASCAP)

Plaintively ♩ = 100

I

mp

II

mp

1 2 3 4

SA unis. legato *p*

TB unis. legato *p*

Lul - ly, lul -

8va -----

*p* legato

*p* legato

5 6 7 8

BP1633-2

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la, thou lit - tle ti - ny child, By by, lul -

This system contains measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 9 starts with a half note G4. Measure 10 has a half note A4. Measure 11 has a half note B4. Measure 12 has a half note C5. The piano accompaniment consists of eighth and sixteenth notes in both hands.

This block shows the piano accompaniment for measures 9 through 12. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with similar rhythmic values. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the system.

ly, lul - lay. O sis - ters

This system contains measures 13 through 16. The vocal line continues with the lyrics. Measure 13 has a half note G4. Measure 14 has a half note A4. Measure 15 has a half note B4. Measure 16 has a half note C5. The piano accompaniment continues with eighth and sixteenth notes.

This block shows the piano accompaniment for measures 13 through 16. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with similar rhythmic values. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the system.

too, How may we do For to pre -

17 18 19 20

serve this day This poor young - ling, For

21 22 23 24

*mp*

*mp*

*mp*

whom we do sing, By by, lul - ly lul -

25 26 27 28

lay?

29 30 31 32