

Sometimes I Feel Like a Motherless Child

For SATB Choir and Keyboard

Traditional Spiritual
Arranged by HOWARD HELVEY
(ASCAP)

Plaintively ♩. = 60

Piano introduction in F major, 12/8 time. The music is marked *p* (piano) and *legato*. It consists of two measures, each with a first ending (1) and a second ending (2). The melody is played in the right hand, and the bass line is in the left hand.

SA unis.

Vocal entry for Soprano and Alto (SA unis.) in F major, 12/8 time. The music is marked *p* (piano). The melody is played in the right hand, and the bass line is in the left hand. The lyrics are: "Some - times _ I feel like a moth - er - less child, _".

Piano accompaniment for measures 3 and 4. The music is in F major, 12/8 time. The melody is played in the right hand, and the bass line is in the left hand.

Vocal entry for Soprano and Alto (SA unis.) in F major, 12/8 time. The music is marked *p* (piano). The melody is played in the right hand, and the bass line is in the left hand. The lyrics are: "Some - times _ I feel _ like a moth - er - less child,".

Piano accompaniment for measures 5 and 6. The music is in F major, 12/8 time. The melody is played in the right hand, and the bass line is in the left hand.

BP1623-2

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mp

Some-times I feel ___ like a moth-er - less child, ___

TB unis. *mp*

A long way ___ from

mp

7 8 9

p

A long ___ way ___ from home. ___

p

home, ___

p

10 11 12

div. mp

Some-times ___ I feel like a

div. mp

cresc.

mp

13 14 15

moth - er - less child, Some - times I feel like a

16 17

moth - er - less child, Some - times I feel like a

18 19

moth - er - less child, A long way from

20 21

mp

home, A long way from home.

mp

mp

22 23 24

SA unis. *mf*

Then I

mf

25 26 8vb

get down on my knees an' pray.

TB unis. *mf*

Then I get down on my knees an' —

mf

27 28 29