

O, How I Love Jesus

For SATB Choir and Keyboard

Frederick Whitfield

O, HOW I LOVE JESUS
Traditional American melody
Arranged by LLOYD LARSON
(ASCAP)

Freely, with feeling ♩ = ca. 96

Measures 1-4 of the piano introduction. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Freely, with feeling' with a quarter note equal to approximately 96 beats per minute. The dynamic is *mf* (mezzo-forte). The notation shows a treble and bass staff with various chords and moving lines.

Measures 5-8 of the piano introduction. The music continues with chords and moving lines in the treble and bass staves. The dynamic is *mf*. The word 'There' is written above the treble staff in measure 8.

Measures 9-12 of the piano introduction. The music continues with chords and moving lines in the treble and bass staves. The dynamic is *mf*. The word 'There' is written above the treble staff in measure 8.

Measures 13-16 of the piano introduction. The music continues with chords and moving lines in the treble and bass staves. The dynamic is *mf*. The word 'There' is written above the treble staff in measure 8.

Measures 17-20 of the piano introduction. The music continues with chords and moving lines in the treble and bass staves. The dynamic is *mf*. The word 'There' is written above the treble staff in measure 8.

BP1580-3

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love to sing its worth; it

13 14 15 16

sounds like music in my ear, the

17 18 19 20

rit. e dim. **Steady tempo** ♩. = ca. 104 **mp**

sweet - est name on earth.

21 22 23 24

mf

O, how I love Je - sus,

mf

25 26 27 28

O, how I love Je - sus,

29 30 31 32

O, how I love Je - sus, be -

33 34 35 36

cause — He first loved me! — It

unis. mp

37 38 39 40

tells me of — a Sav - ior's love, who

mp

41 42 43 44

died to set — me free; — it

mf

unis. mf

45 46 47 48