

Dedicated to Snowmass Chapel's ministry through music, Snowmass Village, Colorado,
Christmas, 1998; Edgell F. Pyles, Chaplain; W. Harold Laster, Director of Music

Away In a Manger

For SATB Choir, Keyboard, Handbells (3 octaves), and Cello*

Source Unknown

CRADLE SONG

William J. Kirkpatrick (1838-1921)

Arranged by HOWARD HELVEY
(ASCAP)

Tenderly ♩ = 76

The musical score is written for SATB Choir, Keyboard, Handbells (3 octaves), and Cello. It is in 3/4 time with a tempo of 76 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system includes staves for the SATB choir (top), Cello (labeled '(Cello)'), and Keyboard/Handbells (bottom). The Cello part begins with a melodic line, while the Keyboard/Handbells part has a bass line. The second system continues the instrumental parts, with a 'HB tacet to meas. 25' instruction for the Handbells. The third system shows the SATB choir entering with the melody, marked 'SA unis.' and 'mp'. The instrumental parts continue underneath. Measure numbers 1 through 8 are indicated at the bottom of the staves.

mp

(Cello)

HB tacet to meas. 25

mp

SA unis. mp

A -

4 5 6 7 8

* Separate parts for Cello (BP1550A) and Handbell (BP1550B) are available from the publisher.

BP1550-2

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way in a — man - ger, no — crib for His bed, The —

(tacet to meas. 16)

9 10 11 12

lit - tle Lord Je - sus laid — down His sweet head; The

TB unis. *mp*

+ Cello

13 14 15 16

stars in the — bright sky looked — down where He lay, The —

17 18 19 20

lit - tle Lord Je - sus a - sleep on the hay.

- Cello

+ Cello

21 22 23 24

Detailed description: This system contains measures 21 through 24. The vocal line (soprano) has a long note on 'hay' that spans across measures 23 and 24. The piano accompaniment features a cello part that enters in measure 22 and continues through measure 24. The piano part consists of chords and moving lines in both hands.

+ HB

cresc.

25 26 27 28

Detailed description: This system contains measures 25 through 28. The vocal line is silent. The piano accompaniment includes a horn part (HB) that enters in measure 25. The piano part continues with chords and moving lines. A crescendo marking is present in measure 28.

poco rit. unis. *mf*

The

poco rit. unis. *mf*

mf

poco rit.

29 30 31 32

Detailed description: This system contains measures 29 through 32. The vocal line has a long note on 'The' that spans across measures 31 and 32. The piano accompaniment includes a horn part (HB) that enters in measure 29. The piano part continues with chords and moving lines. A piano marking (*mf*) is present in measure 29, and a poco rit. marking is present in measure 32.

a tempo

cat - tle are low - ing, the Ba - by a - wakes, But lit - tle Lord

a tempo *melody*

- Cello; HB continue

a tempo

LV LV LV R

33 34 35 36 37

cresc.

Je - sus no cry - ing He makes. I

cresc.

+ Cello

mf cresc.

38 39 40 41

f

love Thee, Lord Je - sus, look down from the

f

- HB (tacet to meas. 49)

f

42 43 44