

Given with great appreciation to the Chancel Choir of First Community Church,
Columbus, Ohio; Ronald Jenkins, Minister of Music and Liturgy.

Joseph Dearest, Joseph Mine

For SATB Choir and Piano 4-hands

RESONET IN LAUDIBUS

Traditional German Carol

Traditional German Carol, c. 1544

Tr. Percy Dearmer (1867-1936) from the Oxford Book of Carols

Arranged by HOWARD HELVEY

(ASCAP)

Gently ♩. = 40

SA unis. *mp*

Jo - seph dear - est,

8va

mp

mp

1 2 3

Red. * *Red.* * *simile*

Jo - seph mine, Help me cra - dle the Child di - vine; Tenors

(8va)

4 5 6

The musical score is written for SATB choir and piano 4-hands. It begins with a tempo marking 'Gently ♩. = 40' and a dynamic marking 'SA unis. mp'. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Jo - seph dear - est,'. The piano accompaniment consists of two staves, I and II, with various dynamics and articulations. The score includes a repeat sign with first, second, and third endings. The lyrics continue with 'Jo - seph mine, Help me cra - dle the Child di - vine;'. The piano part continues with a similar rhythmic pattern. The score ends with a final cadence.

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BP1529-3

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God re-ward thee and all that's thine In Par - a - dise, So

Tenors *mp*

(8va) - - - - -

I

II

prays the mo - ther Ma - ry.

(8va) - - - - -

legato

dim.

dim.

10 11 12

Glad - ly, dear one, la - dy mine, Help I cra - dle this

TB p

(loco)

p

p

13 14 15

p

Child of thine; (God's own light shall shine) In

(p)

Bass *mp* mel. God's own light on us both shall shine

p

16 17 18

par - a - dise, So prays the mo - ther Ma - ry

8va

19 20 21

With more freedom (rubato)

mp He came a-mong us at Christ-mas-tide, *mf* At Christ-mas-tide, In

mp (8va)

With more freedom (rubato)

mp

With more freedom (rubato)

mp

22 23 24 25

mp

Beth - le - hem; Men shall bring Him from far — and wide Love's di - a - dem:

mp

(loco)

(*mp*)

(*mp*)

26 27 28 29

a tempo

mf

sub. p

Je - sus, Je - sus, Lo, He comes, and

mf

sub. p

8va — — — — — 15va — — — — — 8va — — — — —

mf a tempo

sub. p

a tempo

mf legato

sub. p

30 31 32

loves, and saves _ and frees us!

(8va)

mf

33 34 35

(loco)

sub. p (*p*)

mf melody

sub. p (*p*)

36 37 38