

*In honor of Dr. Ouida Shotts, for her leadership and dedication to choral music in Gaston County Schools and the North Carolina Music Educators Association Choral Section, by the Gaston County Choral Directors Association and friends.*

# The Cross

For SATB Choir and Keyboard

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(BMI)

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(ASCAP)

Flowing ♩ = 72 - 76

The musical score is written for SATB choir and keyboard. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Flowing' with a quarter note equal to 72-76 beats per minute. The score is divided into two systems. The first system consists of four empty staves for the SATB choir. The second system shows the keyboard accompaniment, with a treble and bass staff. The treble staff begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic foundation with chords and moving lines. The score concludes with three numbered endings (1, 2, 3) in the bass staff.

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*mf*

The cross be - fore \_\_\_\_\_ me to lead, The cross be -  
 \* The cross be - fore \_\_\_\_\_ you to lead, The cross be -

*mf*

hind me to de - fend, The cross be - low me to up -  
 hind you to de - fend, The cross be - low you to up -

\* Alternate text for choral benediction.

hold, The cross be - side me to be - friend, The cross a -  
hold, The cross be - side you to be - friend, The cross a -

10 11 12

*f*  
bove me to in - spire, The cross with - in me to con -  
bove you to in - spire, The cross with - in you to con -

*f*  
13 14 15

*dim.*

sume, O cross sur - round me with your power, En - fold my  
sume, The cross sur - round you with its power, En - fold your

*dim.*

*dim.*

16 17 18

*poco rit.* *mp a tempo*

life, my soul, my all. \_\_\_\_\_  
life, your soul, your all. \_\_\_\_\_

*mp*

*a tempo*

*a tempo*

*poco rit.* *mp*

19 20 21