

Commissioned by First Presbyterian Church, Greenville, South Carolina,
in celebration of its Sesquicentennial (1848 - 1998).

An Easter Celebration

For SATB Choir, Keyboard, Congregation, and Optional Brass Quartet and Percussion*

Jean Tisserand, tr. John Mason Neale, Alt.
Latin Hymn, tr. Francis Pott, 1861, Alt.
Edmund Budry, tr. R. B. Hoyle
Charles Wesley, 1739, Alt.

O FILII ET FILIAE
15th c. French Carol
VICTORY
G. P. da Palestrina, 1591
MACCABEUS
G. F. Handel, 1747
EASTER HYMN
Lyra Davidca, 1708

setting by CRAIG COURTNEY
(ASCAP)

Misterioso ♩ = 88

SA unis. *p*

TB unis. *p*

O sons and

**

P + Timp., Sn. Dr., Brass

1 2 3 4 5

daugh - ters of the King, Whom heav'n - ly

6 7 8 9 10

* Separate Instrumental Parts (BP1520A) for Brass Quartet, Snare Drum, Cymbals, Suspended Cymbal, and Timpani are available from the publisher.

** Keyboard may omit notes between brackets when Brass Quartet is used.

hosts in glo - ry sing, To - day the grave has

11. 12. 13. 14. 15. 16.

lost its sting! Al - le - lu - ia!

cresc. e accel. poco a poco

- Brass + Brass

cresc. e accel. poco a poco

17. 18. 19. 20. 21.

Al - le - lu - ia! Al - le - lu - ia!

Susp. + Cym.

22. 23. 24. 25. 26.

Faster $\text{♩} = 112$

f

The strife is o'er, the bat - tle done;

f

Faster $\text{♩} = 112$

f + Cym., - all Instr.

+ Sn. Dr., Brass

27. 28. 29. 30. 31.

Now is the vic - tor's tri - umph won!

- Brass
- Sn. Dr.

+ Sn. Dr., Brass

32. 33. 34. 35. 36.

Now be the song of praise be - gun. Al - le lu -

+ Sn. Dr.,

- Br.
- Sn. Dr.,

37. 38. 39. 40. 41. 42.

ia!

+ Brass, Cymbals
- Sn. Dr.

dim.

43 44 45 46 47 48

Prayerfully expressive ♩ = 94 - 100

p

* Thine is the glo - ry, Ris - en, con - qu'ring

p

- Brass (Tacet to meas. 75)

rit. *p*

(If necessary, Keyborad may double voices thru meas. 74)

49 50 51 52 53

Son; End - less is the vic - t'ry Thou o'er death hast

54 55 56 57

* Use by permission of World Student Christian Federation.