

With special dedication to Mark Tanner

Tomorrow Shall Be My Dancing Day

For SATB Choir and Piano 4-hands

Traditional English Carol

Traditional English Carol, 1833
Arranged by HOWARD HELVEY
(ASCAP)

With lightness and energy ♩. = 60 - 63

The musical score is arranged for SATB choir and piano 4-hands. It begins with a tempo instruction: "With lightness and energy ♩. = 60 - 63". The score is divided into two systems. The first system includes staves for the SATB choir (labeled I and II) and the piano 4-hands. The piano part starts with a mezzo-forte (mf) dynamic. The second system continues the piano 4-hands part, featuring a forte (f) dynamic and a mezzo-forte (mf) section. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (8/8), and dynamic markings (mf, f). It also includes performance instructions like "cresc." and "8va" (octave up) for the piano part. The score is numbered 1 through 7, indicating measures.

SA unis. *mf*

To - mor - row shall be _ my danc - ing day: I

(8va) -----

f *mf*

8 *ped.* * *ped.* * (sim.) 9 10 11

would _ my true _ love did _ so chance to _ see the leg - end of _ my play, To

(8va) -----

12 13 14 15

call my true love to my dance:

TB unis. *mp* Sing O my love, O my love, my

(8va) —

mp

16 17 18 19

mf love, my love; This have I done for my true love. —

mf

(8va) —

mf

20 21 22 23

Thus was — I born of a

mp

(8va) —

15va —

8va —

(*mf*) 8va —

mp

f

mp

24 25 26 27

vir - gin pure, Of her — I took — flesh - ly — sub - stance; Thus — was I knit to

p

(*mp*)

(8va) —

28 29 30 31