

All Hail the Power of Jesus' Name

For SATB Choir and Keyboard*

Edward Perronet, alt. by John Rippon

CORONATION by Oliver Holden
and DIADEM by James Ellor
Arranged by **LLOYD LARSON**
(ASCAP)

Majestically ♩ = 112

Piano introduction in G major, common time. The right hand features a melody of eighth notes, and the left hand provides a bass line of eighth notes. The piece is marked 'Majestically' and 'f' (forte). Measure numbers 1, 2, and 3 are indicated at the bottom.

SA unis. *f*
All hail the power of Je - sus' name! Let
TB unis. *f*
Piano accompaniment continues with the same eighth-note pattern. Measure numbers 4, 5, and 6 are indicated at the bottom.

an - gels pros - trate fall; Bring forth the
Bring forth the roy - al
Piano accompaniment continues. Measure numbers 7, 8, and 9 are indicated at the bottom.

* Also available for vocal duet in SING PRAISE TO GOD (VC7).

di - a - dem, And crown Him Lord, the Lord of

di - a - dem,

10 11 12

all;

all; Bring forth the roy - al di - a - dem, and

13 14 15

crown Him Lord, the Lord of all!

Lord of all!

16 17 18

19 20 21 22

SA *mf*

Ye cho - sen seed of Is - rael's

23 24 25 26 simile

race, Ye ran - somed from the fall, Ye ran - somed

27 28 29 30

from the fall; Hail Him who saves you by His

TB unis. *mf*

legato

31 32 33 34 35

unis. mp

grace, — And crown

36 37 38 39

— Him, crown Him, crown Him, crown Him, and

40 41 42 43

mf crown — Him Lord of — all. *f*

44 45 46 47