

For my parents, Bill and Julia, and my brother, Harold

Cross of Jesus, Cross of Sorrow

For SATB Choir and Keyboard

William J. Sparrow-Simpson, 1887

CHARLESTOWN

The Southern Harmony, 1835

Setting by HOWARD HELVEY

(ASCAP)

SA unis.

Tenderly, expressively $\text{♩} = 80$

Change pedal with each lowest note.

Cross of Je-sus, cross of sor-row, Where the _

SATB unis. (*mp*)

blood of Christ was shed, Per-fect Man on

poco rit.

a tempo

TB unis. *mp*

thee did suf - fer, Per - fect God on thee has

dim. *p* *poco rit.*

bled! Here the

a tempo *cresc.* *mp*

King of all the a - ges, Throned in

25 27 28

light ere worlds could be, Robed in

cresc. *mf*

29 30 31 32

mp

mor - tal flesh is dy - ing, Cru - ci -
 fied by sin for me.

rit. e dim. *p a tempo*

O mys - te - rious con - de - scend-ing!

Slightly faster ♩ = 88
pp

molto rit. e dim. *pp* *pp*

a - ban - don - ment sub - lime!

mp

O — a - ban - don - ment sub - lime! Ver - y —

mp

p

46 47 48 49 50

mf

God - Him - self is bear - ing All the suf - fer - ings of

mf

51 52 53 54 55 56

time!

mf

cresc.

57 58 59 60