

Where Shepherds Lately Kneelt



Lyrics by
Jaroslav J. Vajda

Music by
Craig Courtney

Commissioned by the Samford University School of Music, Birmingham, Alabama,
for the 1995 Festival of Christmas Music.

Where Shepherds Lately Knelt

Jaroslav J. Vajda

For SATB Choir, Keyboard, and Flute or Violin*

CRAIG COURTNEY
(ASCAP)

Andante ♩ = 62 - 68

mp

1 2 3

SA unis. *mp*

Where shep-herds late-ly knelt, and kept the an-gel's word, I

(Tacet to meas. 12)

4 5 6

come in half-be-lief, a pil-grim strange-ly stirred; but there is room and wel-come there for

8 9

* A separate Instrumental part (BP1480A) is available from the publisher.

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BP1480-2

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me, but there is room and wel-come there for me.

poco rit. *a tempo*

poco rit. *a tempo*

mp

poco rit. *a tempo*

10 11 12

This system contains measures 10, 11, and 12. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The tempo markings *poco rit.* and *a tempo* appear above the vocal line and below the piano line. A dynamic marking of *mp* is present in measure 12.

In that un-like-ly place I find Him as they said: sweet

TB unit

In that un-like-ly place I find Him as they

13 14 15

This system contains measures 13, 14, and 15. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. A marking "TB unit" is placed above the bass line in measure 13.

new-born Babe, how frail! and in a man-ger bed: a still small Voice to cry one day for

said: sweet new-born Babe, how frail! and in a man-ger bed: small Voice to

16 17 18

me, *poco rit.* *a tempo*

me, for me, a still small Voice to cry one day for me.

cry for me, *poco rit.* *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

19 20 21

mp

How should I not have known I - sa-iah would be there, his

mp

22 23 24

proph-e-cies ful-filled? With pound-ing heart I stare: _ a Child, a Son, the Prince of Peace – for

25 26 27

me, _____ *poco rit.* *a tempo*

me, for me, a Child, a Son, the Prince of Peace – for me.

poco rit. *a tempo*

poco rit. *a tempo cresc. poco a*

poco rit. *mp a tempo cresc. poco a*

28 29 30

mf

Can *mf*

poco

poco

31 32 33

I, will I for-get how Love was born and burned its way in-to my heart un -

mf

34 35 36

die a - lone for me? *mp*

asked, un - forced, un - earned, to die, to live, and not a-lone for me, for me? to

rit. *mp*

me?

rit.

rit.

37 38 39



7 48769 01480 6

*Slower**a tempo*

die, to live, and not a-lone for me.

*Slower**a tempo**mp**Slower**a tempo**mp*

40

41

42

*rit.**p**rit.**p*

43

44

45