

# Where Shepherds Lately Knelt



Lyrics by  
Jaroslav J. Vajda

Music by  
Craig Courtney

Commissioned by the Samford University School of Music, Birmingham, Alabama,  
for the 1995 Festival of Christmas Music.

# Where Shepherds Lately Knelt

Jaroslav J. Vajda

For SATB Choir, Keyboard, and Flute or Violin\*

CRAIG COURTNEY  
(ASCAP)

Andante ♩ = 62 - 68

The musical score is written in G major (one sharp) and common time. It begins with a piano introduction in measures 1-3, marked *mp*. The introduction features a melody in the treble clef and accompaniment in the grand staff. Measures 4-6 contain the vocal entry for Soprano and Alto (SA unis.), marked *mp*. The lyrics are: "Where shep-herds late-ly knelt, and kept the an-gel's word, I". Measures 7-9 continue the vocal line with the lyrics: "come in half-be-lief, a pil-grim strange-ly stirred; but there is room and wel-come there for". The piano accompaniment continues throughout. A large diagonal watermark "Preview Copy - Not For Performance" is overlaid on the score.

1 2 3

SA unis. *mp*

Where shep-herds late-ly knelt, and kept the an-gel's word, I

(Tacet to meas. 12)

4 5 6

8 9

\* A separate Instrumental part (BP1480A) is available from the publisher.

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BP1480-2

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*poco rit.* *a tempo*

me, but there is room and wel-come there for me.

*poco rit.* *a tempo*

*mp*

*poco rit.* *a tempo*

10 11 12

In that un-like-ly place I find Him as they said: sweet

TB unit

In that un-like-ly place I find Him as they

13 14 15

new-born Babe, how frail! and in a man-ger bed: a still small Voice to cry one day for  
 said: sweet new-born Babe, how frail! and in a man-ger bed: small Voice to

16 17 18

me, *poco rit.* *a tempo*  
 me, for me, a still small Voice to cry one day for me.  
 cry for me, *poco rit.* *a tempo*  
*poco rit.* *a tempo*  
*poco rit.* *a tempo*

19 20 21

*mp*

How should I not have known I - sa-iah would be there, his

*mp*

22 23 24

proph-e-cies ful-filled? With pound-ing heart I stare: \_ a Child, a Son, the Prince of Peace - for

25 26 27

me, \_\_\_\_\_ *poco rit.* *a tempo*

me, for me, a Child, a Son, the Prince of Peace – for me.

*poco rit.* *a tempo*

*poco rit.* *a tempo cresc. poco a*

*poco rit.* *mp a tempo cresc. poco a*

28 29 30

*mf*

Can *mf*

*poco*

*poco*

31 32 33

I, will I for-get how Love was born and burned its way in-to my heart un -

*mf*

*mf*

34 35 36

die a - lone for me? \_\_\_\_\_ *mp*

asked, un - forced, un - earned, to die, to live, and not a-lone for me, for me? to \_\_\_\_\_ *rit.* *mp*

me? \_\_\_\_\_ *rit.* *mp*

*rit.*

*rit.*

37 38 39



Slower *a tempo*

die, to live, and not a-lone for me.

Measures 40-42: Vocal line (treble clef) and bass line (bass clef). The vocal line has a slur over measures 40-41. The bass line has a slur over measures 40-41. Measure 42 has a whole rest for both parts.

Slower *a tempo*

Measures 41-42: Vocal line (treble clef). Measure 41 has a whole rest. Measure 42 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

*mp*

Slower *a tempo*

Measures 40-42: Piano accompaniment (treble and bass clefs). Measure 40 has a whole rest. Measure 41 has a half note chord (G4, B4, D5) in the treble and a half note chord (C4, E3, G3) in the bass. Measure 42 has a half note chord (G4, B4, D5) in the treble and a half note chord (C4, E3, G3) in the bass.

*mp*

40

41

42

Measures 43-45: Vocal line (treble clef) and bass line (bass clef). Both parts have whole rests for measures 43 and 44. Measure 45 has a whole note G4 in the vocal line and a whole note C4 in the bass line.

Measures 43-45: Vocal line (treble clef). Measure 43 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 44 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 45 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

*rit.* *p*

Measures 43-45: Piano accompaniment (treble and bass clefs). Measure 43 has a half note chord (G4, B4, D5) in the treble and a half note chord (C4, E3, G3) in the bass. Measure 44 has a half note chord (G4, B4, D5) in the treble and a half note chord (C4, E3, G3) in the bass. Measure 45 has a half note chord (G4, B4, D5) in the treble and a half note chord (C4, E3, G3) in the bass.

*rit.* *p*

43

44

45