

In honor of J. Todd Murray's ten years of service as Worship Minister  
to the Bible Church of Little Rock, to the glory of God.

# Canticle of Heaven

For SATB Choir and Keyboard

Based on Revelation 7:14-17; 21:3, 4

CRAIG COURTNEY  
(ASCAP)

Misterioso ♩ = 56

The first system of the musical score is for measures 1 through 3. It features a vocal line and a keyboard accompaniment. The vocal line begins with a whole rest in measure 1, followed by the lyrics "Those who are clothed in white, who have" across measures 2 and 3. The keyboard accompaniment starts in measure 1 with a piano (p) dynamic, playing a series of chords and moving lines. Measure numbers 1, 2, and 3 are indicated at the bottom of the system.

The second system of the musical score is for measures 4 through 6. The vocal line continues with the lyrics "washed their robes — in the blood of the Lamb, who are be -" across measures 4, 5, and 6. The keyboard accompaniment continues with a mezzo-piano (mp) dynamic. Measure 4 includes triplets marked "3 cresc." in both vocal and keyboard parts. Measure numbers 4, 5, and 6 are indicated at the bottom of the system.

fore the throne — of God, — who serve Him

*mf* *mf*

*mp* *cresc.* *mf*

7 8 9

*cresc.* day and night — with-in His tem - ple; and He — who sits up -

*cresc.* *f* *f*

*mf* *f*

10 11 12

on the throne — will spread His tent o - ver them.

*ff* (tacet to meas. 23)

*ff* (tacet to meas. 25)

*ff* *ff*

13 14 15

16 *dim.* 17 18 *rit.*

Flowing ♩ = 80

19 *mp* 20 21

Sopranos *mp dolce*

22 23 24

Altos *mp*

Tenors *mp*

Basses *mp*

25 26 27

sun shall not strike them, nor scorch - ing

28 29 30

This system contains measures 28, 29, and 30. It features a vocal line in treble and bass staves with lyrics, and a piano accompaniment in treble and bass staves. The key signature has one sharp (F#). Measure 28 starts with a treble clef and a key signature change to one sharp. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand.

heat.

31 32 33

This system contains measures 31, 32, and 33. The vocal line has a whole rest in measure 31 and then continues in measures 32 and 33. The piano accompaniment continues with eighth-note chords in the right hand and single notes in the left hand.

*mp* For the Lamb in the

*mp*

34 35 36

This system contains measures 34, 35, and 36. The vocal line begins in measure 34 with the lyrics "For the Lamb in the". The piano accompaniment continues with eighth-note chords in the right hand and single notes in the left hand. Measure 36 ends with a double bar line.