

My Lord, What a Mornin'

For SATB Choir and Keyboard

Traditional

Traditional Spiritual
Arranged by HOWARD HELVEY
(ASCAP)

The musical score is written for SATB choir and keyboard. It begins with a tempo marking of quarter note = 69. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-3) features a keyboard introduction with a piano (*p*) dynamic. The second system (measures 4-6) includes a vocal solo for Soprano or Alto (*SA unis. (or Solo)*) with a piano (*p*) dynamic, singing "My Lord, what a morn - in'". The third system (measures 7-9) continues the vocal melody with a mezzo-piano (*mp*) dynamic, singing "My Lord, what a morn - in', Oh, — my Lord, what a". The keyboard accompaniment provides harmonic support throughout, with dynamics ranging from piano to mezzo-piano.

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morn - in' when the stars be-gin to fall.

10 11 12

This system contains measures 10, 11, and 12. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "morn - in' when the stars be-gin to fall." The piano accompaniment is in G major, with the right hand playing a melodic line and the left hand providing harmonic support. Measure numbers 10, 11, and 12 are indicated below the piano part.

p My Lord, what a morn - in', *mp* My Lord, what a

p My Lord, what a morn - in', *mp* My Lord, what a

p My Lord, what a morn - in', *mp* My Lord, what a

13 14 15

This system contains measures 13, 14, and 15. It features four vocal staves, each with a treble clef and a key signature of two sharps. The lyrics are "My Lord, what a morn - in', My Lord, what a". The piano accompaniment is in G major, with the right hand playing a melodic line and the left hand providing harmonic support. Measure numbers 13, 14, and 15 are indicated below the piano part. Dynamic markings *p* (piano) and *mp* (mezzo-piano) are present.

morn - in', Oh, my Lord, what a morn - in' when the

morn - in', Oh, my Lord, what a morn - in' when the

16 17 18

stars be - gin to fall. I'm

stars be - gin to fall. I'm

19 20 21

accel. e cresc.

Slightly faster ♩ = 80

done with all my world - ly ways, — Joined that heav'n-ly band,

done with all my world - ly ways, — Joined that heav'n-ly band, —

Slightly faster ♩ = 80

22 23 24 25

molto rit. *mp* Slower

Done with all my world - ly ways, — Joined that heav'n-ly

Done with all my world - ly ways, —

Done with all my world - ly ways, — Joined that heav'n-ly

molto rit. *mp* Slower

26 27 28