

Medley of the Cross

For SATB Choir and Keyboard *

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HAMBURG
Ancient Chant
NEAR THE CROSS
William H. Doane
ST. CHRISTOPHER
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Arranged by HOWARD HELVEY
(ASCAP)

Sensitive and flowing $\text{♩} = 96$

The musical score consists of two systems of music. The top system starts with four measures of silence, followed by a section with dynamic markings: *mp*, *rit.*, and *a tempo*. The bottom system begins with a vocal entry by the unison voices, followed by a section with piano accompaniment. The vocal part includes lyrics: "When I sur - vey the __ won - drous __ cross". Measure numbers 1 through 8 are indicated below the staff.

* This medley is available for TTBB in the collection "Glory!" (CC2).

On which the Prince of ___ glo - ry ___ died, ___

My rich - est gain I ___ count but ___

loss, And pour con - tempt on all my ___

unis. *mp*

loss, And pour con - tempt on all my ___

17 18 19 20

pride.

unis. *mp*

Je - sus, keep me near the cross,

21 22 23 24

There a pre - cious foun - tain

25 26 27 28

fd - - - - * *fd* - - - - *

unis. *mp*

Free to all, a heal - ing stream, Flows from

29 30 31 32 33

fd - - - - * *fd* - - - - * *fd* - - - - * *fd* - - - - *

Cal - v'ry's moun - tain. ————— In the
 34 35 36 37 38

cross, ————— in ————— the cross Be my
 39 40 41 42

glo - ry ev - er; Till my rap - tured
 43 44 45 46 47